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### BIG On Bloor Fest. July 23/24, Dufferin - Landowne



Bloordale, from Dufferin to Lansdowne celebrates business, community, arts and culture with a unique community and city-building festival featuring hundreds of events, activities and exhibitions. Three stages will fill with performers, musicians, singers, dancers, theatre, and karate. More than 300 participants feature table exhibitions that line the street and present their projects, products, consumer goods, information or

events. Community awards are presented to honour exceptional citizens and there are interactive games, craft tables and attractions for families and children. BAAF: Bloor Alternative Art Fair brings art institutions, collectives, galleries and artists to our street. Crafts, story-telling, face painting, green and social information, dog shows and much more will take place. Strolling buskers and parades weave through the crowds. Our famously diverse restaurants - East African, South Asian, Somali, Vietnamese, Caribbean, Japanese, Portuguese, Chinese, Mexican, Italian and Canadian host food, music and dance, some with outdoor extended licensed patios. The Responding Festival culminates its month-long activities of art, architecture, poetry and performance at the Kent school-grounds.

#### The Responding Festival

Kent School playground directly edges Bloor Street but is separated by a 12 foot high chain-link barrier fence. This summer we open the playground area of the school and offer it as a Bloor Street public space. We will transform the empty space into a public art environment, a collision of art and architecture, performance, poetry, landscape, discussions and playgrounds made by artists and architects, cultural collectives and community participants. The intention is to make a non-stop swirl of activity, a site for evolving experimental forms and new ways of creating in a shared place that responds to the city, the community, each other and being here now.





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#### Refusal to Appoint.

Traditionally, **Business** Improvement Area (BIA) is an association of property owners and tenants within a specified district, who join together with official approval of the City, in a kind of program aimed 'self-help' stimulating business. BIAs can be a catalyst for civic improvement and significant contributors to the city's economy and quality of life in individual neighbourhoods. A BIA is run by a volunteer board of management, All Street festivals are BIA run, with money from the City.

According to the actual City By-Law regarding Business Improvement Areas: A Board shall be composed of: (1) One or more directors appointed directly by Council; and

(2) The remaining directors selected by a vote of the membership of the business improvement area and appointed by Council.

The By-Law also states:

"Council, or community council under delegated authority, may refuse to appoint a person selected by the members of a business improvement area, in which case Council or community council, as the case may be, may leave the position vacant, appoint another person or direct that a meeting of the members of the business improvement area or the Board be held to elect or select another candidate for Council's community council's consideration."

Toronto city council recent motion has changed the flavour of the BIAs. What was an election by shop owners has now become an appointment from Toronto City Hall as to who will direct the money being use by the BIA's.

The Mayor now has the ability, because of motions he has concocted, to personally appoint the chairs of all City boards. Additionally, more Councillors are now eligible to be appointed to local

BIA's. This is positive in one respect; that local issues will now be brought to the attention of out-of-district Councillors. We may be able to fix commercial tax rates downtown, fix garbage collection problems, and even get the graffiti fines reduced with the help of more Councillors becoming aware of the challenges downtown businesses face.

The balance of local shop owners to city councillors has been changed. The new requirement is that a minimum of 11 individuals are to make up a Board of Management for any City of Toronto Agency (which BIAs are) and the requirement to also have 3 councillors sit on said board.

A proposed amendment is being presented by The Association of Business Improvement Areas (TABIA). They wish to reduce the effect of the city control over the BIA's, but the actual implementation of said amendment is up in the air.

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### CORSO ITALIA

THE 14TH ANNUAL CORSO ITALIA FESTIVAL CELEBRATION FAMILY SUMMER STREET FESTIVAL

#### **SATURDAY JULY 2ND**

(Between Westmount & Lansdowne)

1:00-5:00PM Etobicoke Ensemble www.themusicstudio.ca
TIM HORTON'S - 1176 St. Clair Ave. W.

1:00-11:00PM Claudio Santaluce FRANK'S PIZZA HOUSE - 1352 St. Clair Ave.

1:00-6:00PM Carlo Coppola www.carlocoppola.com VIA ITALIA - 1241 St. Clair Ave. W.

1:00-11:00PM Imbayakunas www.theimbayakunas.com SHOW CLUB - 1187 St. Clair Ave. W.

5:00-11:00PM Toronto All Star Big Band www.torontoallstarbigband.com GRENLAW - 1295 St. Clair Ave. W.

6:00-11:00PM Cobra Kings www.cobrakings.com TIM HORTON'S - 1176 St. Clair Ave. W.

6:00-11:00PM Yiannis Kapoulas www.yianniskapoulas.com BANK OF MONTREAL - 1226 St. Clair Ave. W.

6:00-11:00PM Sambacana www.sambatoronto.ca/sambacana.asp RIO 40 - 1256 St. Clair Ave. W.

6:00-11:00PM Inner Soul BENFICA HOUSE - 1278 St. Clair Ave. W.

6:00-11:00PM Chappa Showcase: Brazilian music! CHAPPA'S - 1340 St. Clair Ave. W.

6:00-11:00PM Puente del Diablo www.puentedeldiablo.com PORTO ROTISSIERY - 1370 St. Clair Ave. W.

6:00-11:00PM Luis Rey Band VIDA LOUNGE - 1345 St. Clair Ave. W.

6:00-11:00PM Havana Express www.havanaexpress.com INVICTUS – 1331 St. Clair Ave. W.

6:00-11:00PM Mississauga Big Band www.mbbje.com VIA ITALIA - 1241 St. Clair Ave. W.

6:00-11:00PM Carlo Coppola www.carlocoppola.com VIA ITALIA - 1241 St. Clair Ave. W.

#### **SUNDAY JULY 3rd**

(Between Westmount & Lansdowne)

1:00-3:00PM Etobicoke Ensemble www.themusicstudio.ca
TIM HORTON'S - 1176 St. Clair Ave. W.

1:00-8:00PM Claudio Santaluce FRANK'S PIZZA HOUSE – 1352 St. Clair Ave.

1:00-8:00PM Imbayakunas www.theimbayakunas.com SHOW CLUB - 1187 St. Clair Ave. W.

3:00-8:00PM Yiannis Kapoulas www.yianniskapoulas.com BANK OF MONTREAL - 1226 St. Clair Ave. W.

3:00-8:00PM Sambacana www.sambatoronto.ca/sambacana.asp RIO 40 - 1256 St. Clair Ave. W.

3:00-8:00PM Inner Soul BENFICA HOUSE - 1278 St. Clair Ave. W.

3:00-8:00PM Puente del Diablo www.puentedeldiablo.com PORTO ROTISSIERY - 1370 St. Clair Ave. W.

3:00-8:00PM Havana Express www.facebook.com/pages/Havana-Express INVICTUS – 1331 St. Clair Ave. W.

3:00-8:00PM Toronto All Stars Big Band www.torontoallstarbigband.com GRENLAW - 1295 St. Clair Ave. W.

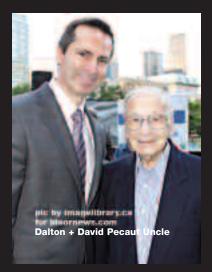
3:00-8:00PM Mississauga Big Band www.mbbje.com VIA ITALIA - 1241 St. Clair Ave. W.

4:00-8:00PM Chappa Showcase: Brazilian music! CHAPPA'S - 1340 St. Clair Ave. W.

4:00-8:00PM Luis Rey Band VIDA LOUNGE - 1345 St. Clair Ave. W.

4:00-8:00PM Cobra Kings www.cobrakings.com TIM HORTON'S - 1176 St. Clair Ave. W.





#### Premier Dalton McGuinty at David Pecaut Square

On its fifth anniversary, Luminato is joining with friends and family of the late David Pecaut to pay tribute to his life and works with the unveiling and dedication of David Pecaut Square.

Premier Dalton McGuinty and Helen Burstyn, along with Luminato friends and family, will be at 55 John Street to celebrate the dedication of David Pecaut Square, in honour of the late business leader, civic entrepreneur and arts patron.

"This is а moving memorable tribute to David and everything he loved about this city," said Helen Burstyn. "I hope that David Pecaut Square will always be a place filled with life and activity. A creative hub for festivals such as Luminato and TIFF. A place that welcomes everyone and reminds us of David's many contributions to civic life and his legacy of community-building."

David Pecaut was the cofounder of Luminato

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## MUSIC: ARETHA FRANKLIN - Was on TV! Hoodwinked Again By Pau



"The Queen Of Soul Plays For Free". It certainly made for a great sound byte and had thousands of fans tearing out their hair with excitement and swarming downtown for this once-in-a-lifetime The Toronto Jazz opportunity. Festival had Aretha Franklin open up their "Jazz" week with a not-so-free virtually unattainable

appearance. The issue is that Metro Square (now Peanut Place) has had a stage to entertain 10,000 people that 'the Queen' should have played. When I saw "They Might Be Giants" for the 5th Annual LUMINATO Festival, they played to the whole park.

This time around, the organizers hid Aretha in tent with a capacity of 500 people . The stage had a camera which fed the rest of the crowd an on-screen projection of the stage. Over 10,000 fans showed up to watch Aretha on a slightly larger screen than the one in their livingroom. Shame on you, The Toronto Jazz Festival.



## FOOD: Paul doesn't eat vegetables, so the Holy Quest for a Great Burger. By Paul Murt



#### **Burger Priest**

Seinfeld soup Nazi food really good, but strict rules about burger toppings, no tomatoes, sign that says cash only because Interac is too expensive. Do not offer a full range of condiments/toppings that one would expect to find. Strange names for the burgers, trying too hard to be cutesy and eluding For a small, busy description. establishment, it would be a whole lot easier to have more clarity on the The few who actually understand the off-the-wall names of dishes receive a round of applause. The four ounces on the bun are a very tasty four ounces, but leave you wanting more. The music is blaring, uncomfortably loud for such a small place, but that's coming from Paul. who's old.

#### The Burger Shoppe



(Queen and Spadina), formerly the Famous greasy spoon, Stem Open Kitchen They opened in 1953 with hamburgers for a quarter. When it closed about a year ago, the burgers were \$2.99. Now, the owners have leased the building out to the Burger Shoppe, who are now selling them for \$16.99. Okay, I get it, on a trendy strip, the prices go up, but one would expect to taste actual MEAT in a burger that costs close to twenty bucks. The Burger Priest may have a lack of toppings, but these guys are all about the toppings. The ratio of meat to condiments, bun and flora and fauna left much to be desired. The menu includes a picture of a cow, and customers can choose which part of the cow they want to eat, priced accordingly, which is a great idea if you can actually TASTE the cow. I decided to splurge and pay premium for the sirloin picture. In order to get to the meat, I dug through the salad to the flattened

meatball for a bite of juicy cow, only to discover I may have been more satisfied eating the picture on the menu. An over-priced burger is barely acceptable, but a cold beer can make any meal 'happier'. The waitress forgot my beer, which is allowed, but rudely refused to acknowledge me begging for a cold beverage to wash down my cardboard and salad on a bun.



#### **Tulip**

Can't drink, no bathroom for YOU (half hour before close)!!! On another visit, I ordered white wine, it was above room temp, they don't HAVE ice buckets, staff are hit-and-miss, and the owner is often rude and frightening, tearing employees a new one in front of all the customers. Such a pity- this place used to rock. I would rather go for atmosphere that doesn't resemble a dark cafeteria, and has good service if I am going to pay this much.

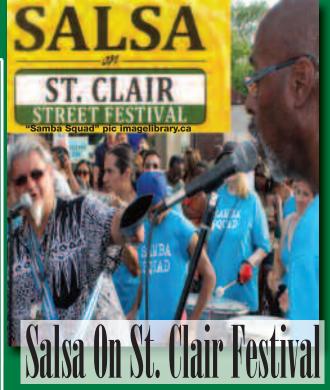
## CORSO ITALIA FESTIVAL

THE 14TH ANNUAL CORSO ITALIA FESTIVAL CELEBRATION WAS A BLAST

Multicultural Event & Family Summer Street Festival







TLN Telelatino, the Hillcrest Village BIA and the City of Toronto once again joined forces to present the second stop on the tour, Salsa on St. Clair, Canada's largest Latino-themed street festival which wraps – up Latino week in Toronto. Salsa on St. Clair has attracted over 1.5 million salsa lovers to the streets of Toronto since its launch in 2005.

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## THE TASTE OF LITTLE ITALY 2011 From The "Little Italy" BIA

College Street, from Bathurst to Shaw, became a pedestrian square for the weekend, lined by local restaurants sampling their very best fare, music on every corner, shopping and exploring, and some of the best people watching in the city. Over 40 restaurants offered expanded patios. The Taste of Little Italy is a salute to everything that makes this neighbourhood, and really the whole City of Toronto, such a great place to live," said Lenny Lombardi, President of CHIN Radio and Chair of Little Italy's business improvement association. "Little Italy is an exciting area in which to live and to visit. Our retailers and restaurants are operated by families who delight in getting to know their customers. Taste of Little Italy, 21 bands, choirs and other acts will performed from street corners and stages stretching the length of College street. Restaurants served up samples, the pride of their kitchens, pasta specialties, meats, seafood, desserts and other treats, all for between \$1 and \$5.



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## BIG On Bloor Fest. July 23/24, Dufferin - Landowne

Since Bloordale BIA and BIG: Bloor Improvement began developing cultural projects on Bloor Street in 2007 we have: Generated positive press for the area. Seen new restaurants, galleries and shops move in. A 30% drop in crime according to police. Helped developed a better identity and atmosphere on Bloor

All this has been accomplished with part-time help and hundreds of hours of volunteer time and with the financial support or our local businesses. The BIG on Bloor festival has wide political, business and community support.

Responding actively marks the Kent schoolground site for designation as an on-going public space when Kent School closes in 2012. The project is an effort to claim the corner of Bloor and Dufferin and safeguard for community use in forth-coming development proposals.

Works by: Alex Le Lay, Amos Scully, Arthur Wrigglesworth, BIG Research, Blaine Evans, Blue

Republic, Corina Ardeleanu, Corrado Paina, Donna Lypchuk, Dyan Marie, Eldon Garnet, Frank Bowen, Gary Michael Dault, JP KING, Kelly McCray, Louise Bak, Maggie Flynn, Mehdi Ghiyaei, Melody Taghipoor, Mike Hanson, Mohammed Al-Atheri , Mujeres Creativas, Navid Fereidooni , Nima Ahmadi, Nina Ispravnikova , Norman Cristofoli, Orest Tataryn, Pamila Matharu, Raza Mehdi, Richard Mongiat, Sanchali Roy Chowdhuri, Shannon Partridge, Silviu Andrei Anton, Stephanie Ashenfelder, Stephen Marie-Rhodes and others.



Dougal Bichan,

BIG Festival Co-ordinator

bigonbloor.com/ festival

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In the true spirit of jazz, performing at the piano for me is all about the art of "spontaneous composition". Even when playing on an existing tune - whether a jazz standard, original composition, or pop song - the tune is only the jumping off point to a spontaneous creation each time. The term "spontaneous composition" is very deliberately chosen, as for me, improvised does not mean without form. Improvised music, for me, is creating something spontaneously that has the beauty. form and thematic development of a

well-conceived composition. It is also central to my pianism that the piano is seen as an entire symphony of potential colour, the orchestral possibilities of the piano being fully explored.

Over the years I've performed in many of Toronto's finest and most eclectic venues and Jazz Festivals, including: Distillery Jazz Festival -Main Stage, Montreal Bistro, The Rex, Four Seasons "La Serre" room, Club 22 at the Windsor Arms Hotel. The Sutton Place, Café des Artistes, The Music Gallery, N'Awlins, Indigo (Manulife), Minkler Auditorium, The Great Hall, Harlem, The Trane Studio, Hart House (U of T); have also performed in Boston, London, and Berlin. Conceived performed solo piano soundtrack to **CBC** documentary on Canadian film maker Norman Jewison. documentary directed by Bruce McDonald. Wrote and performed original soundtrack for movie The Shock Chamber.

While I've performed in many formats with many artists, some of

the more notable collaborations have included a piano/bass duo with the late Toronto bassist David Trevis, a piano/drums duo with Toronto drummer Bobby Rees, and more recently with Canadian poet and U of T 'Poet In Community' Ronna Bloom. Original composition dominates the 4 existing CDs.

I am a Pianist, Composer, and Teacher of jazz/contemporary piano studies. I have been performing as a jazz pianist in Toronto for many years, as well as abroad in London, West Berlin, and Boston. A graduate of Berklee College of Music, Boston, with a Bachelor of Music Degree Majoring in Jazz Composition & Arranging. Also teaching private students of jazz/improvisation piano studies for over 25 years. I have released 4 CDs, the settings including solo piano, a piano/drums duo, and a piano/spoken word collaboration.

contact@peterdickmusic.com



New CD From stevenambrose.com



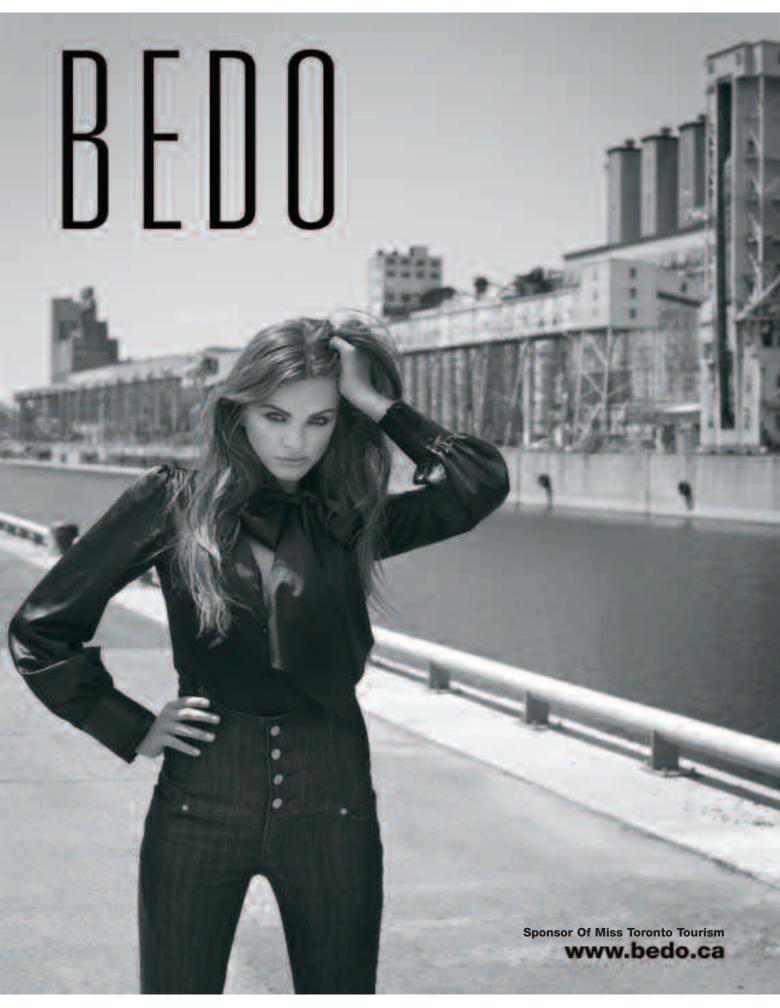
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## LIVE MUSIC: Jay Douglas over 40 years of sweet reggae

Amusical tribute to Jamaican Legend, Jay Douglas over 40 years of sweet reggae + R&B music. Performers include: pictured below







Jay Douglas first took to the stage as a teenager, and usually sang duet with Errol, a soul mate of his in the city of Montego Bay, Jamaica. He got his first real break on the Vere Johns island wide talent show (which was alive land well long before Canadian Idol was ever thought of). He and his partner came in second to a much younger kid who won the hearts of the judges by singing the Lord's prayer. For the years to follow, the then sprightly dynamo learned the tools of the trade by performing on the same stage with the likes of Jamaican heavyweights Desmond Decker, Alton (Ellis) and Eddy, Jimmy James, Higgs and Wilson, Millie Small, Jimmy Cliff, Derrick Morgan. A musical lesson he carries with him to this day, how to keep an audience entertained and happy. He does this with a wide-ranging repertoire of R&B, Soul, Top 40, Motown sounds, hits from the 60s, 70s, 80s, 90s, and contemporary big band classics, blues and Caribbean favorites.

Immigrating to Canada in 1963, it wasn't long before Douglas was asked to front tough Toronto R&B combo, The Cougars. And together back in the 1960s & 70s, this hot group set Yonge Street on-fire with their energy, skill and verve.

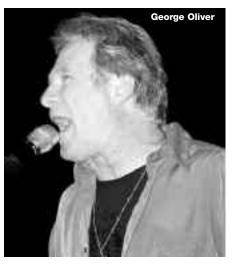
Of late, his recordings have been released worldwide and include numerous hits singles in Canada. His CDs ... "You Are My Lady," "Jay Douglas and the AllStars Live in Toronto," and "Retro Blue" have graced many a home locally and abroad. Jay has appeared on network television in Canada and the U.S. drawing rave reviews on the shows, "It's Happening", "Music at Midnight", "Breakfast TV", and "Canada AM". He also acted in several motion pictures, including a role in "Heaven Before I Die", starring Omar Sharif. NOW magazine dubbed him Toronto's "Best R&B Singer In 2006,."

talented songwriter, having penned tunes for many artists over the years, Jay has shared the stage with a Who's Who of major stars, including R&B legends, Dominoe, Joe Tex, Percy Sledge, Freda Payne, Dorothy Moore, Cissy Houston, bluesman Roscoe Gordon, soul stylists. The Manhattans. Peaches & Herb, reggae legends Freddie McGregor, Burning Spear, Toots and the Maytals, Sly & Robbie, reggae jazz guitarist Ernest Ranglin, The Blues Busters, calypso king "The Mighty Sparrow", Arthur Conley, Edwin Starr, Millie Jackson, Ollie and the Nightingales, Larry Marshal, The Drifters, Pee-Wee Ellis (James Brown's musical director). Not to mention good friends with comedian Don Harron(alias Charlie Farquarson) and world renown actor Jim Carrey.

He and the band have been performing every Friday and Saturday evening at Snug Harbour Restaurant, 14 Stavebank Road South, Port Credit.







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# CHIN PICNIC: "Who Let The Dogs Out" Ossie Gurley"



# Miss CHIN Bikini 2011 Winner is in the center: SERENA DI MILLO





## MOVIES: Cars 2, The Hangover 2, Bad Teacher

#### Cars 2

(Owen Wilson, Larry the Cable Guy)

After dating a KART fanatic (car racing) for a few years, I wasn't dying to see this movie, but my not-so-little-anymore daughter, Logan,



got a glowing report card with an enthusiastic promotion to Grade 1 and FULL-TIME school. I should give her more credit- she has yet to steer me wrong when I let her pick the kids movie I am to review for the paper. Even the unnecessary sequel to the 'Shrek' TRILOGY wasn't that bad a movie, had I not been comparing it to it's predecessors. I didn't see the first one, but, according to Logan, the second was much better anyway. The cars all have human qualities, human problems, and are teaching kids the same great lessons we have grown to love in the Disney Pixar family. It also had some comedy that was perfect in that those who were old enough to see the inappropriate qualities could do without worrying about corrupting the kiddies. although common, is always a bonus, and the characters were well-casted and charming (unless they were the bad guys, of course). If the kids are dying to see a movie, this is one the whole family will enjoy. Disney/Pixar, you've done it

again. Thank-you, and keep up the great work. Finally parents and children can watch movies together, over and over and over, without anyone really suffering.

#### The Hangover 2

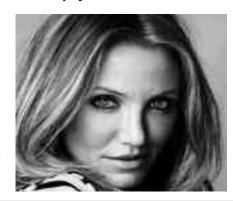
(Bradley Cooper, Zach Galifianakis and Ed Helms)

I loved the first one, but I am biased, because I have vague recollections of some of the more risque nights of mv early twenties...I have grown up- I swear!! The sequel (which is apparently not the last of the Hangover series) is just as funny and insane as the first, but because the idea itself had already been done, is not quite as entertaining. There is something to be said for waking up in the morning and wondering how you got home, and what happened in the ridiculous amount of hours spent in the bar and, even worse, after the bar, I know I am not alone in having taken on the role of a C.S.I. character, checking pockets, peeling melted pizza off the sheets, scrolling through text messages and the checking cringing, with bartender to make sure the third bar bill was taken care of. Hangover boys do take it to extremes, but they do it well, and the characters play off each others embarrassment, confusion and injury well. Las Vegas is so typical for a bachelor party gone wrong, but these three guys taking on Thailand is a whole different comedy of errors.

#### **Bad Teacher**

(Cameron Diaz, Jason Segel, and Justin Timberlake)

Cameron Diaz made this movie- as much as she could, considering the lacking character development, shallow story-line and strong desire, right to the very end, for the movie to push the limits so much further. Diaz plays her character well, considering the limited material she had to work with, but other good actors aren't given the chance to contribute what they are capable of. As much as I hate to admit it. Timberlake can actually act. If his character had been given more of a personality, the movie may have had one as well. laughed hard at times, but was overall disappointed. The cast had potential, as did the concept, but neither were given the chance to develop or shine. When I saw the trailers, I was actually really excited to see this flick- it was worth a shot as an idea. I just wish it had been created more effectively overall, there is no second chance for a first impression; the damage is done. What a pity.





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## **UPDATE:** Africentric high school + St. Clair Right-of-Way

Toronto's first Africentric high school at Oakwood Collegiate Institute this September has been put on hold untill more public meetings are held.

"I was a supporter of the Africentric school," said Trustee Maria Rodrigues, who is pushing for establishing a task force to focus on students of Portuguese heritage.

"If we have to create an alternative school, well that is something we

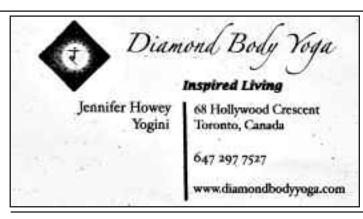
may have to look at to help them (Portuguese students) succeed. We have to find out why they are still dropping out."

The class-action suit by merchants and landowners on the St Clair Avenue West starts today. Toronto and the TTC caused 200 small businesses along St Clair Avenue West to fail as a result of the St. Clair Right-of-Way. This \$106-million took 5 years and has not shown a lot of

benefits to the merchants of Toronto.

Roncesvalles same issues Sanscon was the same contractor that did the St. Clair construction, which also ran into problems. Why did they get hired again?

An e-mail to the lawyer "Stephen A. Edell" got no reply





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## MUSIC: The Hippy Mafia, Pack AD, Kaya, Nukky + Rich



ippy Mafia
Velvet Underground

The influences I thought I heard included both Chili Peppers and 'Faith No More'. The bass-line became more prominent; heavy enough but still something to dance The female vocalist, with her black hair and dark glasses stood out beside the guys, but her vocals were difficult to hear. Both the appearance and style of the band were hard to categorize, although the CMW guide coloured them as a bit more eclectic, sound-wise, than I found them to be. They had some range and were pretty good, but didn't have an original sound that stood out as truly their own.

he Pack A.D.
Bovine Sex Club

respect the skill behind pulling off a Punk 2-piece so well. (London, UK) Czechoski is a nice place and smells great. If I had been at all hungry I would have ordered something to eat. The bass-line of the warm-up song reminded me of a reggae song I love but couldn't quite The second song was jazzy/hip-hop- it too had a great bass-line, although I found the verses more appealing than the chorus. The male and female rappers/singers taking the stage individually worked better for me than when they worked together, unless she was actually doing the singing. They just didn't seem to click in unison. Rap, in a heavy reggae style came next, backed up Pic by imagelibrary on for musicoage on

The bar was packed and uberloud, so we only stayed for a couple of numbers, neither of which had a HINT of blues, considering they were described in the auide "Blues/Punk". With just one on guitar/vocals and the other on drums, they androgenous looking duo had a very full sound for so few members. Although the audience wasn't bursting with enthusiasm, the music was good and the crowd did seem to be enjoying themselves. They were heavy without being obnoxious about it, and I had to

with jazzy bass, guitar and drums. The female vocals, reminding me of Macy Gray, were accompanied by a beautiful guitar melody and some pretty good harmony. The band showed skill at a variety of genres, and the male lead just charmed the pants off the audience.

Rich London (Scarborough)



The set started in memory of many great artists and leaders who are no longer with us. He used his

higher voice well, and the first three songs were just my style, with the third on the heavier side, like good old, angry Eminem. I wasn't sure about the a'capella- probably too much of a snob after seeing the awesome battles on '8 Mile'. Without great beats and melody in the background, lyrics really have to suck me in.

#### ucky Grissom (Toronto)

We caught the tail end of the last set upstairs at the Elmo, but what little I heard sounded like good rap tunes with substance, both musically and rhythmically. artist with two mics here having fun and engaging the audience with catchy, fun hip-hop, appealing melodies and pumping bass-lines. The lyrics were clear, heartfelt,universal, and both artists reached out to the audience in a way that made them seem genuine and approachable.



Signed recently with Universal Records, these three guys and a DJ were pretty good, but didn't hold my attention quite as well as Nucky. I



## MUSIC PREACHERS SON + Canadian Music Week In Review by Music page, ca Written by Melissa Paters

had to give props to the one with with the good ol' white and blue Leaf's symbol on his hat- they haven't exactly brought a cup home in his lifetime, and may have done so after his parents were born. The rap was melodic with nice harmonies. By the end of the show the aroma may have been playing games with my short-term memory...where was I again?

Preachers Son



A deep, powerful male voice up front contrasted very well with the much higher voice of the female drummer doing harmony. This band came highly recommended by a close friend, and as they hail from Dublin; I was travelling with both an Irish boyfriend and Irish background, it seemed only fitting to check them out. They were heavier, but that can be a good thing, but I don't think they were what I was expecting. Don't get me wrong- I don't believe that Irish bands have to play Irish music, but I do believe that when a good

friend with good taste points me in a direction, there is a good chance I will be truly impressed with the outcome. Their second song was a lot better- their strength is obviously in ballads and the more melancholy material.

#### A little side note regarding the overall CMW experience

In the end I had an amazing time, but there were some issues with wrist bands. Many venues who were listed as those carrying wristbands never received them, and the few that did were either sold out or nine city blocks apart. Paul and I had our press passes, but we had two people with us who would have been happy to purchase wrist bands. This was, however, virtually impossible. The nice people at the Underground Garage (not sure who they were working for exactly-CMW/Underground) saw the insanity of paying to see one band and THEN paying twice the price for a wristband, and were willing to let our quest join us for free, knowing the future purchase of a wristband would contribute towards the event. We were told there were wristbands at the Rivoli, so we decided to trek 20 minutes towards the golden wrist tickets.

There were no wristbands. We paid the cover and got really lucky-the bands were unbelievable, so we gave up our search for the ever-unattainable wristband.

It concerns me that the festival may have lost a ton of money because wristbands weren't readily available to the people who wanted them. I have a great deal of respect for festivals like Canadian Music Week, because they give the smaller bands an opportunity to showcase their talent, develop a larger fanbase and actually be discovered. Many music fans are extremely loyalthey will promote the band and follow them from coast to coast, but few of them have enough money to pay for each venue when they have budgeted for a wristband. EVERY venue listed in the guide should have at least a few wristbands on hand. Too many people were wandering aimlessly around the city and missing out on some phenomenal talent. When staff / management / owners are losing money without them, it might provide incentive for bar-owners to throw an extra staff member on, ensuring people are able to come in the bar, enjoy the band and establishment and have a couple cocktails. I hereby volunteer three days of my life to handing out numbered wristbands, inventory sheets and specific instructions to the establishments involved in music festivals like CMW and NXNE- I can give my 6-year old daughter a tour of the coolest bars in the city while I am at it. Much to my dismay, she will probably experience far too many of them someday anyway...

Talk about being in the right place at the right time--- I sometimes study the guide ad-nausea, searching for the best way to check out an eclectic group of acts in the



### ISIC: Slowcoaster The Golden Dogs Three Sheets

time I have. Often plans changegale force winds whip cold, wet drops of rain at my face, inverting my umbrella and reducing me to a corner of the city with enough venues close enough to jump between without blowing away or getting soaked. This time, the weather didn't matter, and I felt well enough to brave hot, sweaty crowds and not vie for air conditioning and comfy chairs. We got lucky though, finding so much talent at the Rivoli, one amazing band after another. It made up for the mediocre "Irish" band and made for one heck of a niaht.

#### **◯**lowcoaster Rivoli



What can I say? What can't I? I have nothing BAD to say, and that says a lot... I am fair, but no one is perfect. These guys were There unreal. was nothing

typical or predictable about what I was hearing, but the comfort and (I HATE this word!) AWESOMENESS of the material made me want to compare it to some of my favorite artists- Let's just say they do Punk... Very well, Reggae...Very Well, Celtic/Coastal...Very Well- the best part is they COMBINE these and mix them up in a way that is yet to be witnessed by this music fan and Their sound, overall, is amazing, tight, and they have the crowd wrapped around their fingers, unable to decide whether to dance, grind, mosh or jump up and down. The mix of heavy and melodic tunes flowed nicely between chorus and verse, tying each number together expertly from start to finish. There was nothing too repetitive, but enough pattern to make each song memorable, teeming with substance, depth and originality. One might think this band is huge, and hearing them would simply confirm this assumption, but in size they are but bass, drums and a lead guitar/singer with a much fuller sound than some orchestras. That much to say about one song? I was almost afraid to hear what followed.

The next number was slower with a reggae-style bass line, and beautiful ballads changing the paceit was a perfect song to drink a daiquiri to, dance to on a beach, or anywhere else for that matter. Keeping the enthusiastic and appreciative crowd on their toes, the

band shot out another song nothing like those before it. **Everything and** everyone sped right up as the band created a Celtic/East Coast sound combined with just the right amount of heavy rock. The whole crowd was having an absolute blast. feebly



drunkenly attempting Irish dance moves and I was stomping my feet right along with them. Their final song,F--- last night was, again, totally different, and equally as impressive. The more I heard, the more I looked around to see where to buy a copy of their CD. After five minutes of the audience enthusiastically yelling "ENCORE!!", we realized they didn't have enough time to go back on the stage. I wasn't the only one thinking; "The next band BETTER be good!". Slowcoaster was NOT going to be an easy act to follow. Much to the relief of myself and the hundreds of sweaty, excited people beside me, the next act held their own... and then some.

#### he Golden Dogs Rivoli, Saturday

The trumpet seemed to be playing the same note over and over... awfully loud, but at the same time it kind of worked... it's like going out with a bang, in the fashion of a bigband finish. There may have been an obvious AC/DC influence in the dress and appearance of the bassist, and a little bit of Brian Jackson influence in the lead singer, but between the two of them and the female keyboardist, with her flailing hair, they rock it out in a historical but quite original fashion.

### hree Sheets

The first two bands we caught in the Rivoli seemed too good to be true, but it was as if they had saved the best for last. "Three Sheets"

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### MUSIC: Super Geek League + Black Lungs + Pang Attack North By North East In Review by musicpage.ca Written by Melisca Paters House Control of the Pang Attack

changed the music and ambiance entirely, taking the crowd from old familiar rock to current hip-hop grooves. The female vocalist was amazing and the accompanying rappers had voices that complimented and contrasted one another wonderfully. I enjoyed seeing an artist in a hip-hop influenced band sporting a mohawk- the epitome of fusion!!?? There was something extra special about the female vocalist- she could rap as well, if not better than her male counterparts- she did it with attitude, and a style that was reminiceint of a "darker" 'Pink'. In a comparison indicating a most complimentary view, considering how many times I have heard him go on and on about this artist, my Irish bovfriend compared her to "Morshiba". She raps, sings and moves with passion, and her first rap number had a taste of Nova Scotia. The energy on stage, especially from her, was downright contagious. The whole band shared center stage. allowing each member to showcase their talents and shine. It was wonderful to see that amount of talent sharing a single stage, especially knowing all to well the power of clashing egos to stand in the way of a great show. Even without a mic, everyone was singing along from the bottom of their hearts. loving the music and appreciating their bandmates far more than worrying about stealing the spot-light. A bass solo filled the silence between songs, and was awesome.

The song "Listen to Me", with her on lead vocals was so heartfelt. truthful and honest. Three Sheets have mastered so many different vocal and instrumental styles, they know how to pull together at the right times using their many individual artistic gifts. All the songs hit hard, reaching the audience and creating a connection between performers and fans. Her range and projection was remarkable. She has the kind of voice that has to be trained properly to work well- she wasn't necessarily born with it, but she has worked hard to achieve greatness.

All I can say is -WOW- Three

Sheets sent shivers up my spine over and over. I plan to watch for any shows coming up in Torontothey are not to be missed.

#### uper Geek League NXNE 2011

These guys put on quite the show with tons on energy, dancing, playfighting and wild costumes. guys were all in white suits with ridiculously large boutonnieres and goggles rimmed with fun-fur. Behind them, the drummer wore nothing but white shorts and had metallic, masked go-go dancers with white iris contacts. The front-woman had the best of both worlds, with her white dress piped in silver, white hair, and giant silver go-go boots. The guide was bang-on comparing them to 'System of a Down' with their style of super-heavy with breaks of hard-hitting melodies. They made me desperately want to hear 'System of a Down' with a horn section. Pulling out everything from horns, to tambourines, to moroccos, they were a blast to watch, and the ever-important heavy bass-lines (6strings, no less) were loads of fun. The female lead had a very powerful voice, but with the comparison in mind, she had a LOT to live up toshe sounded a little out-of-key in one tune, but it may very well have been intentional. My expectations were probably WAY too high because S.O.D is one of my all-time favorite bands, but Super Geek League gave it their all, and had no problem getting the audience riled up. They ended the show with a big bangboth the leading lady and the lady go-go's jumped right out into the crowd, and were received VERY well. to say the least.

### lack Lungs

The name didn't exactly inspire visions of sugarplums and fairies, so it was no surprise to see that neither their music nor their language was for the faint of heart. Their first song was good with lots of yelling; they drop the f-bomb, oh, thirty times. The second song began and I was

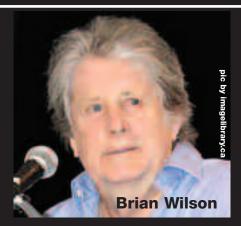


loving it- as it lead into the heavier lyrics, the soft, pretty melody remained, softening the number as a whole, keeping my interest and prolonging my enjoyment. The band showed skill in something that could make me a life-long fan- a smooth progression from a lighter intro into heavier music... if they focus on that. they could very well have an exciting future ahead.

### ang Attack

Our experiences thus far had been pretty heavy, so it was nice to encounter a different sound. The lead guitarist played both rhythm and lead simultaneously. He had a nice voice, which was easy to listen to, as was the music itself. It was pleasing, and reminiceint of the great ballads of heavy rock bands. Coming from me, this is a huge compliment, as I think most of the **GREATEST** ballads are from some of the heaviest bands. The difference is that Pang Attack has a tiny band, but even the parts that were nothing but guitar were so full- the bass and drums were doing their jobproviding rhythm and some accent, without taking over. It was a wonderful change of pace and a picture of excellent musicians putting out great music without worrying about being loud, or fighting to be heard individually.

## MUSIC: Wilson/Men Without Hats + Miri + Olenka Hooded Fang North By North East In Review by musicpage.ca Written by Melissa Peters



They were heard individually and they were heard as a whole, and they deserve credit for both.

#### iri (Iceland)

The long instrumental interludes made me think back to endless jam sessions with friends, my hands cramping up while I fight to keep the bass-line, wondering if the song will ever end. At the same time, good riffs and solos are a great way to highlight the contributions of each instrument and each player.

#### lenka and the Autumn Lovers

Violin and Cello add such depth and beauty to any music. Folky-Peter, Paul and Mary-ish at the start of the next number, the girls were on their own, and brought in strings to create a moving and original sound. The boys on bass, guitar and drums returned for the next number, while the front-woman contributed even more with her harmonica. The harmony between the cello and guitar was soulful, bringing a taste of melancholy to an otherwise upbeat, simple tune.

SATURDAY link to video of the bands we saw courtesy of Dave Forster The Lovedoctor http://www.youtube.com/watch?v=h uhb-r-1K8M

### ooded Fang

Hooded Fang started off with a kind of poppy, high-pitched tune, with a hint of Green Day...following it with a more up-beat, playful rhythm that was danceable, with catchy melodies. The lead singer exuded confidence, with good reason, considering the obvious experience she had to back up her beautiful A modern take on Bad-Religion; punky, without offending those who tend to reach for earplugs (One of these days, when I start noticing it's going MISSING, I might start taking my ability to hear more seriously- not quite there yet...). I enjoyed seeing more than one vocalist taking turns in the spotlight; Variety with talent is always a good thing, and Hooded Fang offered just that.

I felt out of place in the west end, wearing a yellow dress with little fish on it and Birkenstocks, but it's what one can amazing downtown on a Saturday night. There was a pile of shoes leftover from a sidewalk sale, and, to my amazement, they actually fit my oversized feet. What's even better is that the charming ladies at the entrance were giving out dog-tags, free shots of 'Sailor Gerry' spiced rum, AND (probably noticing how out of place I looked), were kind enough to give me an awesome Pirate 'Sailor Gerry' dress. In moments, I had morphed from sunny beach girl to Queen West Rocker. Thanks Ladies!!

### Chad VanGaalen

The Great Hall was packed with fans passionately singing along to original songs- a true sign of a loyal following. Their talent and uniqueness alone was impressive, but their ability to appeal to a wide crowd was probably what drew such an varied and enthusiastic audience. It was difficult to pinpoint specific influences, which deserves respect



in itself. Each song had it's own personality. Their banter and nervousness on-stage may have seemed amateur from other groups, but theirs came off as charming. I wondered if it could have been intentional, to relate to the crowd, showing that anyone who took a chance could be on that same stage next year.

#### SoniXx (DJs @ Wrongbar)

The few vacancies that appeared on the dance-floor between songs filled quickly, and the crowd hopping, considering the time of night. Keeping popular styles in mind, the

pumped team out tunes that had enough familiarity to dance to, but more than enough originality to admire. worked Thev well together. One was covered in black leather and a toque, the other a canvas for thoughtful and welldone tattoos; not flesh graffiti. Some of the people on the floor appear to have been born dancing, but even those who lacked natural rhythm putting their were heart into it and had a ton of energy.



### Health: Karma: Caution and Causes



Karma- An Angel in our Lives, Forever in our **Hearts** 

In memory of a beautiful and amazing child... the toys that loving family and friends would have showered her with shall fall into the hands of children who have left abusive homes with nothing more than the clothes on their back.

Karma passed away from lamp oil poisoning, and it is our hope that her story help save the lives of many children. The oil spilled on her SHIRT, and just breathing it in was enough to damage her tiny lungs. It's not worth having it in the house if you have a kid. Spread the word- the thinner the oil, the more lethal it can be. Sadly, it took losing Karma for her family, and far too many others to see that. The staff at the Hospital for Sick Children put their hearts and souls into finding a way to help her, and trying to help us, her family, who were forced to watch her suffer, and, three and a half weeks later, pass

Some humans are born to be parents and some aren't. At the same time, there are those who are drawn to children and those who shy away from little ones. Karma broke the mold- she won the heart of everyone she came in contact with. turning people who avoided kids into honorary aunts and uncles and, in one way or another, turning my sisters and I into moms. Her body may not be in this world anymore, but her unforgettable spirit remains. Through a thriving oak tree on a quaint hill in the beach with not one, but two perfect views: Through the tattoos of her name on myself and my sister: Through the celebration we have each year on the week of her birthday: Through the smiles on the faces of the sad and frightened children who watch us carry the carloads of new toys into the shelter. Through the supplies and equipment they have been able to buy with the money we raised for the Hospital for Sick Children. They did so much- it will never seem like enough, but every little bit counts.

Our family, our friends; Even those who never had a chance to meet her but have taken part in sharing in her story, her memory, and her life. We will always miss her, but will forever be grateful that she was in our lives. She lifted our hearts, raised our spirits, reignited our passion and forever changed our lives. Both the arrival and the tragic loss of this beautiful little girl ultimately brought us all closer together. For that, and so much more, I thank her.

If you want to do your part, the most important thing you can do is tell everyone you know who MAY EVER have a child in their homes/yards about the potential dangers of lamp oil and other thin oils. If you want to do more, please donate a new, unwrapped toy to the 'Red Door' Shelter, or donate to The Hospital For Sick Children, Pediatric Intensive Care Unit, in Karma's name. If you simply do just one thing that will help keep kids safe and happy after reading this story, it will mean so much. She was here for a reason. We keep her memory alive for us, but we keep her story alive every year to make sure she didn't die in vain. It is our hope that her story will help save even one child from the same fate.

It was a short life, but we still celebrate it because she touched more people in 13 months than many do in a lifetime, and as long as we continue this tradition, she will continue to live in our hearts. Thankyou to our family and friends, and the people we have reached out to all over the place for the continued support... And thank-you to everyone who reads this and passes it on. It's all in the name of Karma.

Please, tell your sisters, brothers, neighbors, ministers; the pregnant cashier at your local grocery store; to get lamp oil out of their homes .. you could save a life. Karma's was already lost and if the education had been there, she might still be HERE.... Now it is. PLEASE SPREAD THE WORD!!!.

## Politics: Ontario Goes



Every four years, on the first Thursday of October, the citizens of

Ontario have a chance to choose who will represent the people. The next Provincial election falls on October 6, 2011, so if you aren't already registered to vote, you will need to do so pretty soon. In Ward 15, Davenport, the Liberal candidate is not yet listed, and Incumbent, Tony Ruprecht is no longer an

option. If you would like to take a look at the candidates for the other parties, here are there names. In the Green corner if Frank de Jong; heading up the PC's is Antonio Garcia, and Starting for the NDP is Mr. Jonah Schien. Do your research, folks. Like any other, this election is an important one.

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ALJ Electric	905-883-6086
Allness Electric	905-669-0210
Antech Electric Ltd	905-264-0052
Antra Electric	905-264-0052
Bayfield Electric Ltd	
-	905-850-6151
Big Ben Electric	905-889-4133
Bramwood Electrical Ltd	905-738-9719
Brican Electric Ltd	905-859-0247
Bute Electric	905-832-3523
CAB Electric Ltd	905-264-2796
Campbell & Kennedy Electric Ltd	905-761-8550
Camry Electric	416-752-7364
Camtech Group Inc	416-454-6556
Can Industrial Electric Inc	905-850-1330
Canada Electric Division Of Kingston	1905-761-1860
Canadian Electric Contractors	416-743-7816
Cancro Electric Ltd	416-285-9114
Cavan Electric Limited	905-893-9874
Cavanagh R E Electric Co Ltd	416-267-4694
<b>CD Electrical Contractors</b>	416-236-0430
CEG Electric Ltd	416-738-0027
Chessen Electric	416-253-0912
City Electric	416-622-2489
City Wide Electrical Ltd	905-660-0104
Clark Electric Ltd	416-231-6260
Clarke Electric	416-298-0087
Com-Plex Systems Ltd	1-888-870-866
Condus Electric	416-745-6045
Contact Electric Inc	416-751-0133
Coro Electric Ltd	416-740-1013
Costa Electric	416-759-6661
CPU Electrical Company	416-837-0961
Crown Eagle Electrical	416-836-6672
D Randall Industrial Electric	905-424-0460
D Sayers Electric Inc	
Danik Electrical Constructio	905-257-3728
	416-264-1069
De Ville Electric Inc	905-761-5544
Decc Electrical Inc	905-669-6339
Deerfield Electric Ltd	
	905-669-8803
Delta B Electric	416-252-4762
<b>Denver Electrical Services</b>	416-252-4762 905-652-9900
	416-252-4762
<b>Denver Electrical Services</b>	416-252-4762 905-652-9900
Denver Electrical Services Dino Electric Contractors Limited	416-252-4762 905-652-9900 416-654-9295
Denver Electrical Services Dino Electric Contractors Limited Dircam Electric Ltd	416-252-4762 905-652-9900 416-654-9295 416-798-1115 905-738-6939 416-944-9666
Denver Electrical Services Dino Electric Contractors Limited Dircam Electric Ltd Discovery Electric Ontario Ltd	416-252-4762 905-652-9900 416-654-9295 416-798-1115 905-738-6939
Denver Electrical Services Dino Electric Contractors Limited Dircam Electric Ltd Discovery Electric Ontario Ltd Domain Electric	416-252-4762 905-652-9900 416-654-9295 416-798-1115 905-738-6939 416-944-9666
Denver Electrical Services Dino Electric Contractors Limited Dircam Electric Ltd Discovery Electric Ontario Ltd Domain Electric Dow Electric Inc	416-252-4762 905-652-9900 416-654-9295 416-798-1115 905-738-6939 416-944-9666 416-749-4686
Denver Electrical Services Dino Electric Contractors Limited Dircam Electric Ltd Discovery Electric Ontario Ltd Domain Electric Dow Electric Inc Duplex Electrical Ltd	416-252-4762 905-652-9900 416-654-9295 416-798-1115 905-738-6939 416-944-9666 416-749-4686 905-851-4850
Denver Electrical Services Dino Electric Contractors Limited Dircam Electric Ltd Discovery Electric Ontario Ltd Domain Electric Dow Electric Inc Duplex Electrical Ltd Dur Electric 1986 Ltd	416-252-4762 905-652-9900 416-654-9295 416-798-1115 905-738-6939 416-944-9666 416-749-4686 905-851-4850 905-761-0404
Denver Electrical Services Dino Electric Contractors Limited Dircam Electric Ltd Discovery Electric Ontario Ltd Domain Electric Dow Electric Inc Duplex Electrical Ltd Dur Electric 1986 Ltd Durcon Electric Dynamo Electric Ltd	416-252-4762 905-652-9900 416-654-9295 416-798-1115 905-738-6939 416-944-9666 416-749-4686 905-851-4850 905-851-4850 905-761-1834 416-423-4141
Denver Electrical Services Dino Electric Contractors Limited Dircam Electric Ltd Discovery Electric Ontario Ltd Domain Electric Dow Electric Inc Duplex Electrical Ltd Dur Electric 1986 Ltd Durcon Electric	416-252-4762 905-652-9900 416-654-9295 416-798-1115 905-738-6939 416-944-9666 416-749-4686 905-851-4850 905-761-0404 905-761-1834 416-423-4141 905-738-6711
Denver Electrical Services Dino Electric Contractors Limited Dircam Electric Ltd Discovery Electric Ontario Ltd Domain Electric Dow Electric Inc Duplex Electrical Ltd Dur Electric 1986 Ltd Durcon Electric Dynamo Electric Ltd Dyson Electric Communications Ltd E M Electrical Services	416-252-4762 905-652-9900 416-654-9295 416-798-1115 905-738-6939 416-944-9666 416-749-4686 905-851-4850 905-761-0404 905-761-1834 416-423-4141 905-738-6711 905-850-2665
Denver Electrical Services Dino Electric Contractors Limited Dircam Electric Ltd Discovery Electric Ontario Ltd Domain Electric Dow Electric Inc Duplex Electrical Ltd Dur Electric 1986 Ltd Durcon Electric Dynamo Electric Ltd Dyson Electric Ltd	416-252-4762 905-652-9900 416-654-9295 416-798-1115 905-738-6939 416-944-9666 416-749-4686 905-851-4850 905-761-0404 905-761-1834 416-423-4141 905-738-6711

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Electrotrade Inc	905-	660-	5929
Ember Electric Inc	905-	660-	0400
Emc Electrical Inc	905-	883-	1269
Emer Electric Ltd	905-	770-	0255
Extreme Electrical Services Ltd	905-	761-	1485
Fairlawn Electric	905-	761-	6972
First Source Electric Ltd	905-	738-	5217
Flex Electric Inc	905-	264-	0316
Fortis Electric Ltd	905-	787-	1511
Internazionale Electrical Contractor	416-	675-	1207
Intervolt Electric	416-	757-	8658
Ivan's Electric Ltd	416-	617-	0585
J A K Electrical Contractors Ltd			5554
J C Electrical			9944
J D Electric			5022
Jaskan Electric Ltd			7447
JB Holden Electrical Services Ltd			3500
John K Electrical Company Ltd			8659
Jomar Electric			6608
Jomar Electric Co Ltd			2194
Kev's Electric			7866
Korkmaz Electric Ltd			3702
L A T Electric Limited			2002
Leslie Electric			6385
S T Electric			6393
Sisk Electric Co Limited			3005
Sit's Electric Inc			8145
Sound Electric			4846
Space Electric			4105
Sparklife Electrical & Lighting			0376
Spindel Electric Co			0212 2688
Sprint Electric Spritz Electrical Services Ltd			2688 0018
-			00 18 7375
Stanley Electric Sunny Electrical Contractor Ltd			7484
Sunnyside Electric Heating			8026
SynchroTech Electric Inc			9664
T K Electric Service Ltd			0724
T Sayers Electrical Services			6403
Tagus Electrical Contractors Inc			6645
Tam Electric Ltd			6214
Tandem Electrical Inc			1289
Tenant Electric Services			3051
The Electrical Man Ltd			7501
Ti-Mars Electrical Inc	905-	238-	3007
Tolex Enterprises Ltd	416-	259-	5140
Tony's Electric Company			9979
Topsafe Electric	416-	754-	2688
Trademark Electric Co Ltd	416-	236-	5678
Transat Electronics Ltd	416-	235-	2600
Ultimate Electrical Contractors Inc	416-	485-	3347
Urban Electrical Contractors	905-	669-	0280
Viana Electric Limited	416-	534-	7933
Vibe Electrical Limited	416-	845-	5066
Victoria Electric Service	416-	220-	3621
Vince Electrical Contractor & AC	416-	658-	9200
Volcanic Electric	416-	996-	7352
Watt Worx Electrical Corp			9288
Wells Electric	416-	816-	4547
Dlumbore			
Plumbers			

A Emergency Plumbing & Drain Ltd	416-690-0004
A L Plumbing & Heating Ltd	905-612-0444
ABA Plumbing	416-223-3788
Abony 2010 Plumbing & Heating	416-633-7777
Abony Plumbing & Heating	416-633-3232
Adamson Plumbing & Heating	416-755-4484
Adrian Serve-U-Well Plumbing	416-766-6300
Advantage Plumbing & Drains	416-722-6010
Amai Plumbing Supply Ltd	905-731-7157
Armstrong Baum Plumbing	416-785-0575
Azzure Plumbing & Heating Inc	905-760-2243

<u> </u>		_
	Bayview Plumbing & Heating Inc	905-850-7921
	Belmar Plumbing Inc	905-660-9828
	Bomben Plumbing & Heating Ltd	905-565-0300
	Brothers Plumbing Bruno Plumbing & Contracting Inc	416-656-6717 905-660-6163
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	Concord Plumbing & Heating Ltd	905-265-0660
	D C Plumbing & Heating	905-677-6838 905-660-5501
	Detail Plumbing Corp Elitrex Plumbing Ltd	905-264-7418
	Fast Plumbing & Heating Services	905-608-9888
	Fia Plumbing And Heating	416-237-1544
	G M C Plumbing & Heating	416-742-1150
	Global Plumbing & Heating	905-851-4212
	Harding Plumbing & Heating Ltd Harris Plumbing	416-405-8496 905-884-5882
	Hi-Tech Plumbing	905-761-0700
	Hulse Glen Plumbing	905-939-2359
	Jenrich Plumbing Inc	905-890-3630
	K & K Plumbing & Heating 1996	905-833-7118
	Kita Plumbing	905-273-4860
	Lancian Plumbing Services Inc Mainline Plumbing Services Inc	905-760-0668 905-761-0073
	Mega City Plumbing Inc	905-565-1791
	Micon Plumbing	905-278-3944
	MRB Plumbing & Heating Service	905-761-9290
	New Era Plumbing	905-761-8973
	Nova Plumbing & Heating Ltd	905-738-0390
	P H I Plumbing Heating P M F Plumbing Supplies (Toronto)	905-670-0420 905-795-8077
	Pacific Plumbing & Drains Ltd	416-783-9434
	Paul's Plumbing Ltd	416-759-7491
	Pave Plumbing & Heating Inc	905-737-1262
	Penmar Plumbing	905-856-4455
	Phillips Plumbing Heating Pilot Plumbing Products Inc	416-463-6645 905-707-5224
	Pipe All Plumbing & Heating Ltd	905-707-5224
	Platnar J W Plumbing & Heating Inc	
	Plumbers Canada Inc	416-630-3654
	Plumbers Success Canada Inc	905-760-7887
	Plumbing 2000 Inc	905-671-3087
	Plumbing Hardware Plus Plumbing Plus	416-694-1612 905-737-2189
	Plumbmax International Inc	905-737-2189
	PMF Plumbing Supplies	905-795-8077
	Ponte Plumbing Supplies	416-516-0005
	Powell Plumbing Supply Ltd	905-883-1616
	Preferred Mechanical Inc	416-752-9000
	ProActive Water Solutions RAM Plumbing & Mechanical Inc	416-249-2837 416-266-1732
	Rapid Plumbing	416-246-1264
	Reid V A & Sons Plumbing Limited	905-294-3615
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	Roma Plumbing Limited	905-660-0408
	Royal Plumbing S Breda Plumbing (2005) Inc	416-636-3499 416-663-5711
	Sidco Plumbing & Heating	416-665-2052
	T & M Plumbing & Mechanical	416-674-9944
	The Drain Man	416-699-1370
	TMS Plumbing And Heating	416-966-5613
	Top-All Plumbing & Heating	905-856-2191
	Toronto Intnl Plumbing & Heat Trimat Plumbing & Heating Ltd	905-738-7975 416-399-5060
	Tri-Pas Mechenical & Plumbing	905-669-8766
	University Plumbing & Heating Ltd	416-630-6010
	Vitullo Bros Plumbing & Heating	905-669-2843
	Vml Plumbing Inc	905-763-8670
	Yorkwest Plumbing Supply Inc	905-856-9466

# Belo fashions boutique on Roncesvalles ave



Maria, Linda and Susan Belo and their award winning staff can be found working here at 420 Roncesvalles Ave. We are delighted to be able to serve you at this new store.

We offer a wide selection of beautiful wedding gowns and fashions from domestic and international designers including Maggie Sottero, Pronovias, Paloma Blanca, Private Label by G, Dessy, and many more designers. We carry a large collection of dresses for the bride, bridesmaids, mother of the bride, flower girls, prom dresses, and evening wear.

We have over 30 years experience in ladies fashions. We have a seamstress on staff to ensure your selection fits comfortably. Let us

help you find you a dress for your special occasion.

Belo Fashions Boutique is a family operated business founded by Mrs. Maria Belo. Mrs. Belo began her business by selling clothing to a select group of clients from the back of her station wagon. Her reputation for affordable prices and excellent service became common knowledge in the community. Her clients marveled at her ability to offer a variety of styles to suit their preferences and budgets.

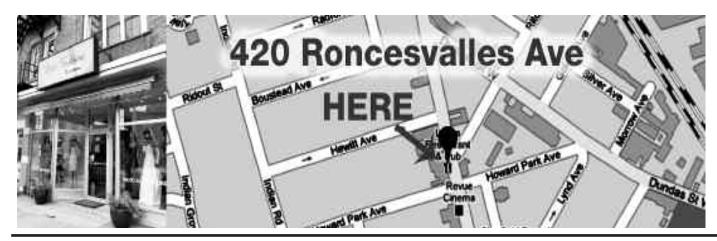
Through word of mouth and referrals, Mrs. Belo's customer base grew rapidly. In 1975, Mrs. Belo opened up her first retail store, "Casa Belo Dry Goods", in the Kensington Market area of Toronto.

The store was an immediate success and her popularity grew rapidly. By 1980, Casa Belo Dry Goods expanded with the purchase of its own building on Bloor Street West. Casa Belo Dry Goods began to operate from its Bloor West location as "Belo Fashions", specializing in bridal wear and ladies evening fashions.

In 2010,
Mrs Belo
, h e r
daughters
Linda, Susan
and their
a w a r d
wining staff
had to move
from it's
Bloor Street
W e s t

location. On Feb 27th, we welcome you to "Belo Fashions Boutique", our new store on Roncesvalles Ave.

Mrs. Belo's two daughters, Linda and Susan have joined their mother in operating the business. In 2010 the business will have been in operation for 35 years. With their mother's guidance and expertise, it is expected that this business will continue to serve the community. Please come in and visit our new store at 420 Roncesvalles Ave or visit us on the web www.belofashionsboutique.com.



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### Open Mic on the Danforth Every Wed With Jon Long



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The Jam starts at 830 pm and continues until 2am. Become part of a community that sings, raps, dances and plays music for fun and enjoyment. The Houseband Jon Long provide backup and support if required and we always have a

also assist you if you want to host a special event because have access to a great versue and we want to make it available for anything from music to art or entertainment at no charge. Join the Danforth keeping the musical revolution alive. For more information on Danforth contract ionleng@longmeguade.com. Watch videos of the bonds at danforth.

great time. We can



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