

The **BLOOR NEWS** Paper
LOCAL NEWS BLOOR WEST
 www.bloornews.com
 Issue # Seven
 Feb 2010

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 www.ghazale.ca

Bloor Street Festival Needs Your Help

Pic By Ghazaleh Etezal



Dougall Bichan

Over the last two years Bloor Street from Dufferin to Christie was closed to traffic for the day so the public could enjoy the neighborhood. Marketed under the name BIGonBloor, the event organizers have decided NOT to do a street festival on Bloor this year. Within

the community, a number of good citizens are trying to put on a Bloor street festival this year. As with any public event, your vote is needed. One of the issues is the city and local biz owners don't know if you, the local taxpayers, want this event to happen. So it's election year and your taxes are not going to get any lower because there is not a street festival. So call and e-mail the following City of Toronto people.

Do it NOW

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What Up

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Because They Can't, I Vote Giambrone for Mayor

In his mayoral announcement, Adam Giambrone told Torontonians that he wants to extend the vote to permanent residents; it's shameful that any residents are excluded at all. Everyone who is setting up a life somewhere, working, paying taxes, raising children, should have a vote. Countless workers pay taxes, but have no say in where that money ends up. Too many parents watch their children go to school and have no right to choose a trustee or a politician who promises to protect and improve education. If only citizens are represented by elected officials, it would be interesting to see what percentage of the population is left without a voice. Becoming a Canadian citizen isn't impossible, but not everyone is ready to sacrifice the rights they have back home or adopt beliefs that aren't true to their heart. For many it is an honour to become a full citizen, but for others it isn't a price they are willing to pay for the right to vote. Why do people have to sacrifice so much to be able to take part in the electoral process? Hopefully Giambrone will be elected, and will be able to do something about this archaic system.

Until recently, I wasn't sure what the difference was between a Canadian Citizen and a permanent resident, but when my Irish boyfriend's work visa came up for renewal, I found the website for Citizenship and Immigration, bookmarked it, and spent hours scrolling through the information. There are very few rights that

Citizens have that permanent residents aren't granted as well, and it really doesn't take much to upgrade to citizenship. Applicants have to pass a test based on knowledge of Canada and English/French language skills. Quite frankly, I have been out of school for a while now and, although born and raised in this country, I would probably flunk the test. Aside from successful completion of the test and the proper documentation, there is a short ceremony at which prospective citizens have to swear the oath of citizenship.

I swear (or affirm) that I will be faithful and bear true allegiance to Her Majesty Queen Elizabeth the Second, Queen of Canada, Her Heirs and Successors, and that I will faithfully observe the laws of Canada and fulfil my duties as a Canadian citizen.

Some language training is understandable- it's hard to get around when you don't know how to ask for directions. Asking that citizens abide by the law and contribute to the Canadian society is also perfectly reasonable. The part of the oath that involves the Queen, her children, and everyone who takes the throne from now on seems to me a touch old-fashioned and I don't believe it's a necessary part of being a Canadian.

Don't we pride ourselves on being a country that welcomes all kinds of cultural beliefs and encourages people to practise and share what they brought with them from their

home countries? The idea of a Monarchy, profound respect for royalty is a belief that is found in many societies, but not in all. And the Queen of England is only one of many who hold royal seats of high respect, so why is she the only one who should be acknowledged. We don't have the right to tell people who to worship when it comes to religion, so why do we have the right to make any demands about political views or leadership?

New people to Canada, whether they are born next week or arrive tomorrow, are an integral part of Canada's future. Not having a say should be a thing of the past.



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reviewed-rated.com - Thai Grill Spicing Up College Street

Large windows brighten up the front of the long narrow room, giving diners the option of looking out onto bustling College Street or having a more intimate, softly lit dining experience. The decor and faint aroma suggest the same culturally seasoned flair as the extensive menu, which includes curry, satay, seafood, lamb, soups, salads, and an intriguing assortment of desserts. On top of the endless carnivorous and fruit de mer offerings, the only challenge facing a vegetarian would be having too many dishes to choose from. I start with a Mai Thai, because it seems fitting- it's sweet and refreshing as a pre-dinner cocktail, but threatens to interfere with the array of flavour combinations tempting me in the menu descriptions. The House Famous Mango Salad (\$7.95) is a generous portion, topped with plump

cashews and vibrant greenery. It looks great and tastes even better. The ingredients are all fresh and crunchy, and the dressing compliments the mango while allowing the natural flavours to shine through. Staying true to the Thai theme, I reluctantly ordered the Phad Thai, and was pleasantly surprised. Obviously it is best experienced in a quality restaurant, rather than out of a box from the freezer section of the local Loblaws. The noodles were cooked perfectly, and the fresh sprouts and roasted peanuts offered texture and taste that was both crisp and appealing. It was pretty impressive, especially for under ten bucks, and there was more than enough left over to take home for later. I walked away satisfied, and knew I would order Phad Thai again someday - from a restaurant, not a grocery store.



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Food Review: From Perfect Pizza to Superb Sandwiches

By Melissa Peters

When Jody's Pizza closed their doors after 34 years, I think a little part of me died. The quest for a pie worthy of comparison—consistent quality, generous portions, competitive prices, kind, professional service—continues to elude me. They took such pride in their product that they guaranteed it— if, in 34 years, a customer actually HAD complained, they would have been given a full refund. It never happened.

Irene Jody and her husband Neal had every intention of retiring when they let go of the reigns, leasing out the pizzeria. With their children all grown up, it was time to travel and relax. The pizza legacy had to come to an end before Jody's exhausted arms just gave up and fell off.

Their retirement was short-lived, however, and the small storefront

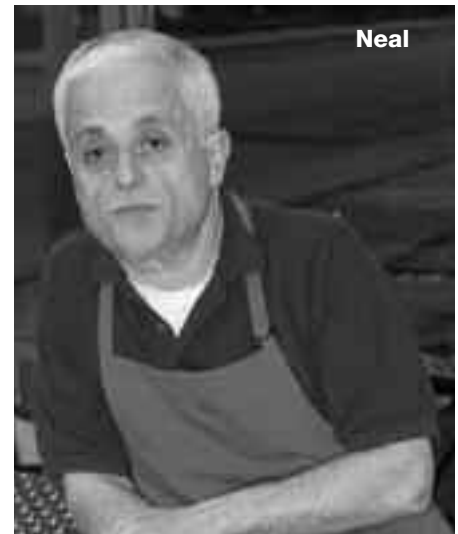


next to the pizzeria started selling ice-cream. To make any profit, a scoop of ice cream had to be so small it would fall into the cone. The venture wasn't exactly lucrative but a summer of heaping scoops and toothless smiles was worth every penny. It wasn't possible long-term though, and if it hadn't been for a steamer hidden in the back corner, sending the aroma of smoked meat throughout the store, Jody's would have closed their doors for the second time. As another summer drew to a close, there was no denying the

fate of the business. The nearby residents, many of whom hail from Montreal, couldn't resist the draw of the down-home smoked meat in that little steamer. The ice-cream came and went, and was replaced with a simple kitchen that has successfully catered to the deli-desires of the Beaches triangle since 2006. Not surprisingly, the reputation of the little deli travelled far greater distances than the irresistible smell of that first little steamer.

For Montreal imported beef brisket and more, freshly steamed daily and sliced to order, and fresh homemade salads, visit Jody's. You won't be disappointed.

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Schools facing possible closure: Brock, Dovercourt and Kent

By Melissa Peters

Shutting Some Door Opens Others

Brock Jr. P.S, Dovercourt Jr. P.S and Kent Sr. P.S. are just a few Toronto schools facing possible closure in coming years.

The TCDSB states on its website that "...reviews [of] ten areas [including Dovercourt],.. prioritized..



.based on input from Superintendents of Education, Trustees,.... [factoring in] the programs delivered by schools; the use of school buildings; current and projected enrolments; grade ranges; and the distribution of... sites."

According to Etobicoke trustee John Campbell, 92 of 533 Toronto public schools have enrollments of less than 60%. The board has approved a plan setting a target size of 450 students in consolidated elementary schools, 1,200 at the high school level, and a phasing out of middle schools. The TDSB loses approximately 4,000 students every year.

"What parents have to understand is that... we're trying to.. enable schools that have larger student populations and more programming options,... cut[ting] down on costs,... reinvest[ing] in better schools,... new libraries,... gymnasiums and additions," Mr. Campbell said in an interview. "The under enrolled secondary schools... can hardly offer a variety of programs,... many don't have

basketball teams,... music... or Latin."

Small town or big city, there will forever be two "schools of thought" when it comes to shutting down schools. My daughter is in JK this year. I can walk her to school in less than twenty minutes, and can get home in less than ten with my grown-up legs. Her neighbor is in the class right next door to hers. I admit I wouldn't be happy if the walk was much longer at her age. A neighborhood school is a special part of the community, and is filled with cherished history and memories for thousands of people. Splitting up groups of friends and uprooting established students is quite the adjustment for young people who are already facing a big, scary world. But my daughter is lucky; she has a music teacher, a gym teacher, access to team sports, and class trips. If the fun stuff that keeps kids IN SCHOOL is in jeopardy, a school a little further away would be a small price to pay for a well-rounded education.

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WINTERFOLK VIII — FEB 12-15, 2010

TORONTO – Mark it in your calendar! The EIGHTH ANNUAL WINTERFOLK FESTIVAL is back for, not three, but FOUR days of your favourite folk, roots and blues musicians.

After an extensive search for new talent through auditions held in several Ontario cities, the Winterfolk festival – which runs from February 12 -15, 2010 – is proud to present the winners as part of a total 100 artists performing this year. Toronto's free, all-ages, mid-winter, weatherproof urban roots and blues festival, now in its eighth year, will take place in six downtown venues, and for the very first time it will be for four days of music instead of three.

Winterfolk Festival is known for showcasing some of the best local talent around, including such artists as Al Lerman, Danny Marks, Ariana Gillis, Bob Snider, David Celia, David Leask and Julian Fauth. Added to this fine list is a band of new faces including the Swamp Ward Orchestra, the Human Statues, Rick Taylor, Amy Campbell, Rosemary Phelan and more!

As always, Winterfolk will be keeping the community connection alive by presenting stages for organizations such as SONGWRITERS UNITE, NASHVILLE SONGWRITERS ASSOCIATION TORONTO CHAPTER and CITY ROOTS MUSIC FESTIVAL which helps to increase their public visibility and membership and offer exposure for their events.

New to this year's content is the inclusion of family programming on the fourth day of the fest (which is actually a designated "family day" holiday). Workshops, storytelling and exciting interactive performances can be enjoyed by the whole family. With thousands of people gathering in the area over the weekend, local retailers do a booming business, and for families it's an ideal opportunity both to spend some quality time together and to expose the youth to the arts.

MORE ABOUT WINTERFOLK

Winterfolk was formed to entertain, educate, enlighten, engage and encourage the community about various folk music styles including roots, blues, folk and more. Founded by Festival Director Brian Gladstone, it is run as a division of The Association of Artists for a Better World, a registered non-profit organization in the Province of Ontario, Canada. www.abetterworld.ca

"I SUPPORT ROOTS MUSIC IN TORONTO" badges will also be available again by donation and they'll be large enough for artists to autograph them!

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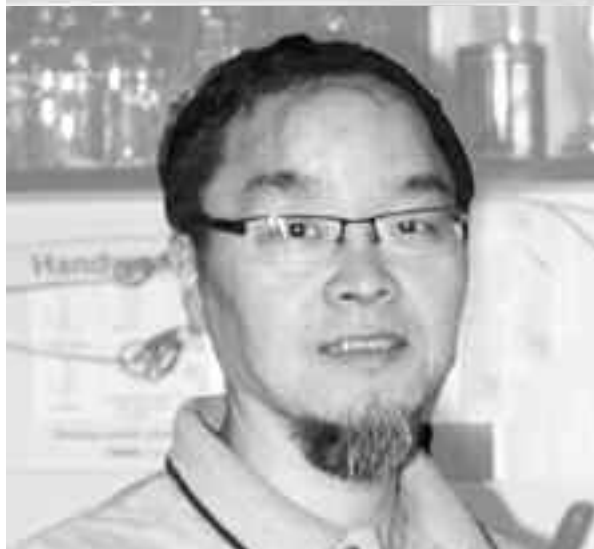
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reviewed-rated.com : FOOD: Regal Garden



mainstream. It was flavourful with richness and spice that was nicely balanced.

My dad used to live right across the street from Christie Pits, but we didn't go out for dinner. We would pack up our sleds and head back, our cheeks bright red from the child-like inability to notice hours of freezing wind. When we arrived he would be making eggrolls, which we would insist on helping with. The day we walked in on him cleaning squid, however, we weren't nearly as enthusiastic participants... at first. Our disgust faded to curiosity and before we knew it, my sisters and I were elbow deep in ink and tendrils (the BEST part by the way!). Not everyone is blessed with a gourmet pa, and if we weren't so lucky, we would have appreciated having Regal Garden so close by.

There has been barely enough snow in Toronto all winter to add up to one good tobogganing day, but if it ever happens again, there is no better place for it than the legendary Christie Pits. If you manage to survive unscathed, you are sure to emerge with quite the appetite. Escape from the cold across the street at Regal Garden, and you will be able to silence those grumbling tummies without ravaging your wallet.

If you fancy a starter, it's worth a try because all their appetizers are home-made. They have Lunch Specials from as little as

\$3.95, with nothing over \$5.30, and close to 20 all-day specials for \$5.95 take-out or \$6.55 dine-in. I asked the chef to bring me a couple of dishes of his choice, as everything on the Lunch menu looked pretty good.

The Sweet and sour Chicken tasted fresh and moist, and didn't have that typical creepy, bright red, colour, was tasty, and not super sweet. On the side, Egg-fried rice didn't have the oily gleam or greasy taste that plagues many a fried rice...actually seemed pretty healthy.

Chicken Kung Po was a nice example of something a little less

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New Spa a Welcome Addition to Bloor Street

I have been blessed with two distinctive eyebrows with natural arch and strong nails which grow easily, and look great after I do a load of dishes. I know I'm lucky though; many women have to seek professional help to tackle their nails and brows, so a decent spa is a necessity in any neighborhood. I had my eyebrows waxed once and I was pretty traumatized. I have really sensitive skin, so the area around my

brows was red for hours and the process had an uncomfortable burning and stinging feeling that lingered for half the day. Ending up with matching eyebrows is an expectation I apparently took for granted, as mistakes are not uncommon, but they seem less likely with the threading process than with wax. It was mildly irritating, but sensitivity fades as the area gets used to regular hair removal. Rajeshree was friendly and professional, helping me position my face to prevent cutting the skin. It was a little tender at first,

but there was very little redness and my brows looked natural. She explained that one of the benefits of threading is that it doesn't stretch the skin the way waxing does, is safer, less painful, and lasts longer. The mini-facial was relaxing and refreshing, and the next time I want nicer eyebrows, I will go to Fairly Day Spa.

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MUSIC: STEELE - Genre: Reggae / R&B / Soul

Described as dynamic and sensational, with the versatility and range that defies restriction to any one genre. Steele is as captivating in his handling of R&B material as he is with soul, reggae, gospel, classical, and jazz. Born in Lucea Jamaica, Steele's inspiration comes from his parents who sang on the church choir, where he too began singing at the tender age of 10. At age 11, he had developed an affinity for the drums, noting that he was attracted to the physical appeal of this instrument. At 14, Steele entered the Herbert Morrison High School in Montego Bay, and it became clear that a career in music was imminent.

Steele's first taste of success came with his recording of Stevie Wonder's "Ribbon in the Sky", produced by veteran singer and producer Tristan Palmer, but before the songs full potential could be realized, Steele had to migrate to Toronto, Canada. This however did not stop his continued quest to achieve greatness while living in a reggae market normally ignored by the rest of the world, his persistence has definitely paid off. He has broken the barrier. Steele is now regarded as the most consistent reggae artist to call Canada home, his music transcends all ages, gender and color. He has made an indelible imprint on the reggae music-loving audiences with appearances at various venues in most major cities in Canada. Steele has performed to rave reviews at the Jambana Festival, and Jamaica Day Celebration held in Toronto, and the Calgary Reggae Festival,



just to name a few. He has appeared internationally performing in Africa to an audience in excess of 20,000 and is now starting to create a storm with his live performances in Jamaica. Steele has performed on shows such as Rebel Salute, regarded as Jamaica's biggest one day cultural reggae event, and has blessed the annual Peter Tosh Birthday Celebration, with his standout showmanship and charisma.

"Silhouette", cover of the late D. Brown, represents Steele's break-through song, and he has not slowed down since. Other songs to hit the local charts include "Jah Is My Strength", which continues to be a source of inspiration to many around the globe. It is not surprising that Steele is a much sought-after artist for live performances. He has shared the stage with some of reggae's most respected artists, such as Freddie McGregor, Rita Marley, Tony Rebel, Luciano, and Queen Ifrica among others.

Today, Steele has made his mark on the music industry and although most people recognize him as a singer, Steele is an accomplished musician, songwriter, and producer who have earned a reputation as a perfectionist with his professional approach to his music. In 2004 Steele released his first full length solo CD/Album "Uncorrupted" and the world stood up to take note of this lyrically conscious brother. To date, Steele has been blessed with

the achievements this album has attained. Tracks from "Uncorrupted" hit many charts globally and in Canada, the cd was showered with many accolades which included Canada's highest musical award, a Juno nomination for Reggae Recording of the Year. Steele has since then seen his popularity grow significantly, he accredits this to the blessings from the almighty and the love from his many fans who continue to support his music. In 2007 three years later, Steele dropped his sophomore cd entitled "The Love of Jah" and the critics hailed it as his finest work to date. Just before its release, Steele was blessed once again with the achievement of being named "Best Male Vocalist of the Year" and "Best Songwriter of the Year" by the Canadian Reggae Music Achievement Awards. Steele continues to make hit music and current hits such as "What's Wrong Wid Wi", a duet with crooner George Nooks, his heart felt rendition of "Slave Driver", the Bob Marley original and his sassy "Another Confrontation" are still blazing. In June 2008, Steele was once again honored by the CRMAA as Male artist of the year, Top CD/Album of the year for The Love of Jah, and the overall Artist of the year. Now 2009 Steele is once again poised to capture more hearts with the release of his new Cd "The Man, the Music"



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MUSIC: John Cleveland Hughes - Off to the Big Stage in the Sky

By Melissa Peters

Most Keyboard players are positioned off to the side or close to the back of any stage, but I have yet to find a video of John Cleveland Hughes hiding anywhere but front and center. I knew him before I babbled my first word, and saw him play in my livingroom long before I saw him on stage. I wasn't surprised to see that his talent and charisma put him in the spotlight more than the average keyboardist. That probably had something to do with the fact that he was far from average. His musical career spanned decades, continents, from stadiums to solo projects, performing to composing, as he accompanied some of the most revered artists in history, from Frank Zappa, Rick James; He was playing keyboard with The Stampeders in 1978 with Donald K. Donald, when they were nominated for Best Album/Group of The Year. For years, John played with the Dickie Brothers and Al Lerman of FATHEAD as the house band at 'Solitaires' on the Danforth; accompanied Glen Ricketts, with Lynn Scott on vocals; backed up David Bendeth (Loud Studios, NJ), and could often be seen on stage with Rocket 88. Off stage, he composed and performed the score to commercials for such companies as Suzy Shier and Guardian Drugs, and taught others to appreciate and create music on a variety of instruments. To say John Cleveland Hughes' death is a blow to the music world doesn't even begin to sum it up.

John was much more than a musician and teacher- he was a



John with budding writer , Melissa, 1980

father, a husband (more than once), a son, a brother, and an uncle. He had the most infectious smile, and his passion for performing and sharing his gift and love of music was immeasurable. My parents have known John and his first wife, Kerry, since 1974. Kerry, my mom, and had a drink tonight and I got to hear some of the amazing memories they shared with John way back when. She pointed out an editing error that robbed John of credit for his efforts on one major project, so here it is. On a Kenny Tobias album, he was the keyboardist, and sought out other musicians to appear on the album. He played with Roger Hughes from Tennessee for about a year; They called themselves "The Hughes Brothers" to perplexed audiences who couldn't help noticing one "Brother" had considerably darker skin than the other. My mom and Kerry reminisced about the 1970's on Love Crescent in The Beach,

when nothing mattered but music, love, art and the amazing and unique people and experiences surrounding them.

Kerry knew John most of her life; they grew up together and attended the same public school. They started dating in 1974 after John returned from touring Europe with the Covenant Players, an acting group that presents plays about morality to soldiers returning to America after fighting in the war, hoping to help them put all the violent programming and memories behind them.

John and Kerry married in 1980 and had two children. Sean (born 1981) just graduated college as a welder, and Cameron (1985) is currently studying IT Security. The couple separated in the 90's but never lost touch. John remarried years later to Cecilia and moved to Sutton. Seven years ago, he married a third time (Sandra), and began teaching budding young musicians in Sutton.

John died suddenly on Thursday, October 29, 2009 at the age of 57 years.

He will be missed, but never forgotten by his family; sons Sean and Cameron, Heather Hughes, sisters Lynne and Ruth...,musicians, artists, and tons of old friends, including John Rumble, Wayne Penford, Gary Latimer, Penny Doheny, Sharon Peters, Ron Peters..., and me.

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to a classic. The original French Toast was great, but paled in comparison to those it was sharing a plate with, both to the eyes and to the palate.

Next, I tried the Herbed, breaded fresh veal cutlet with hot peppers (optional) and freshly made in-house tomato sauce on French Bread with organic salad. It was served with a side of herbed grilled potatoes (cold), which were nice, but I was enjoying the sandwich far too much to fill up on spuds. The organic salad had a nice, light dressing with a sweetness that complimented the occasional bitterness of mixed greens; red cabbage and carrot added texture and a splash of colour.

Not all of the ingredients Khor uses are organic, but most are, and he emphasizes the use of Local organic produce above all.

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New York City and spent 6 years as the Sous-Chef for Fairmont Royal York for 6 years before he quit to study Nutrition.

Khor offered me a sample plate of the tree types of French Toast available; original, crunchy, and stuffed with cream cheese, all served with homemade berries compote (blueberry and cranberry mixture) and maple syrup. The Crunchy was like dessert for breakfast, sweet, with a neat texture. When I noticed the Stuffed French Toast on the menu, I worried the cream cheese would overpower the dish, but it was just the right amount to add an interesting twist

A selection of art adorns the walls of Nosh Bistro, much of which is available for purchase. The menus are cleverly encased in old record covers, and each table has its own unique funky and creative centerpiece.

Exec. Chef Steven Khor c.c.c. apprenticed at The Plaza Hotel in

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ART: Creativity Fills Empty Spaces

By Melissa Peters



Nothing looks worse than an empty store-front overlooking a messy space in desperate need of a paint job, but that's usually how businesses are left when they are between lessees or waiting for rezoning. In England, artists are invited to fill these empty spaces between tenants, replacing the vacant holes with colour and culture. Lada Alekseychuk's hopes of bringing this concept to Toronto are off to a good start with Serendipity Space. There is no single theme or medium within this make-shift gallery, with walls adorned with clothing decorated with various fabrics and designs, often in a patchwork-type pattern. Most of the pieces are Lada's own

creations, with the exception of a hobby collection of artwork contributed by a local artist/film-maker who sees faces everywhere and uses the art to create a window into these visions. The offerings aren't limited to visual art, however, and include musical gatherings, hula-hooping and poetry readings. All forms of expression are welcome and encouraged, there is no profit as nothing is for sale, and money is not in any way the goal of this venture. Lada is looking for creative people of all kinds to have a sort of cultural flowering and meet other creative people. She is working towards establishing a new model of cultural center in Toronto and can't do it alone. Right now she is looking into a much larger space on Queen West to accommodate the collection of artists she hopes will take advantage of this opportunity. One thing that Serendipity Space offers that most other rooms cannot is that there are no restrictions on hours; if you want to set up or show people your work at 4am, she can come unlock the door. The time and possibilities are endless and Lada has unlimited ideas and passion. With support, and the continued participation of artists and the surrounding communities, this could not only benefit

artists and art-lovers in Toronto, but inspire similar ventures throughout the world. Check out Lada's website for information, photographs and biographies, or just for fun. You will also find a collection of interesting, useful and creative ideas for how to appreciate and respectfully manipulate the world around you with amazing results.

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ART: Fantasy Fashion Show at Gallery 1313

This event happen on Jan 28th as a fundraiser for Gallery 1313 with the following artists:

Tatjana Hutinec

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Gmac

Performance

Annie Miland

Romantic fantasy gown based on victorian era corsets

Lisa Moses

NO LOGO

CHADDY

Performance

Avyn Omel

Whimsical fashion

Maria Jose Romero

Steampunk

Neo-Victorian style

Francesca Nocera

Performance - Abstract Random



Abstract Random

Its power has manifested in the horned deities and demons of countless religions and mythologies, and has been stolen by Man to assert their own power and divine mandate.

For centuries the dress has emphasized the seductiveness of womanhood. In Tatjana's designs, feminine sensuality finds its greatest expression through the mercurial flow of silk and the

languid caresses of the serpentine lines of her artwork.

Fashion Beasts depicts the modern Goddesses of Duality, imposing a balance between the masculine and the feminine, strength and sensuality that does not follow fashion trends, but encourages a statement of personality and attitude.

Fashion Beasts

Fashion Beasts is the creation of Tatjana Hutinec, an applied artist working in film and theatre, designing and fabricating special effects costumes, sets and props.

The phallic shape of the horn symbolizes fertility and sexuality.

Fashion beasts



Fashion beasts



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MUSIC: The Mark Feldman Band

No matter what trends the music industry happens to be following, one thing is for certain, listeners never seem to stray too far from their natural affinity for meaningful lyrical content and melody. No stranger to this genre is Mark Feldman, a singer/songwriter "with the gift to turn a phrase and paint a musical picture like very few others. His lyrics avoid simple clichés and are flavored instead by slices of life that come off with such an unthreatening normality that his music truly speaks to you." (Sean Flinn) Regardless of the manner in which Feldman is singing, be it the soft and unique phrasing of "Look Beyond This" or the far edgier growls of "Anything and Everything," his ability to communicate is what stands out above all else. Much like Neil Young, Feldman can charm you one-on-one with his acoustic guitar, but also possesses the raw energy and intensity to own a rock show from start to finish.



Mark's sophomore release: "Extended Play" took him to Nashville, Tennessee, where he cut 6 songs with Murrah Music's producer Elisha Hoffman. The track's hooks created a buzz in Music City and continue to ripple back home as well. With a cast of top notch musicians putting their fingerprints on the project, industry

people have struggled to decipher what's more impressive, the awesome musicianship and quality of the record, or Feldman's seamless ability to write great songs.

At home, "MFB - The Mark Feldman Band" has taken on a life of its own, with tight, energy-ridden performances that groove and move. Aaron Jones (drums), Ryan Spratt (bass) and Enzo Boldrini (lead guitar) fill out Feldman's sound and make it their own in the process. The MFB

just got out of a cottage-turned-recording studio where they self-produced a truly personal record, more organic in nature than the last project. They have managed to find just the right balance between a commercial sound and a fresh new edge. The boys edged out over 200 bands last summer as a part of the Niagara Parks/YouDiscover concert series and found themselves rubbing shoulders with a few of Canada's top new acts at the grand finale at the picturesque Oakes Garden Theatre. The result was a 2-song deal recently inked with Orange Lounge Recordings, a deal that is certain to propel this hard-working band to new levels.

Whether it's on the big stage, in a coffee shop, as a part of a co-writing session or tucked behind a mixer, Mark Feldman continues to gain recognition for his growing body of work. As success follows him, so to do his adoring fans, who admire the unique quality of music and feel that he creates.





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Hourshid and Mehrshid studied piano at the conservatory of Metz in France (Conservatoire national de Metz) where they obtained several honors and prizes in solo piano, chamber music, and four-hands piano playing. They began their study of traditional Iranian drums, specifically the Daf and Tombak, in 2007 and graduated with two Master's Degrees in "Piano Performance" and "Piano Pedagogy" from Laval University in Quebec in 2009. As solo and duo performers in piano and percussion, they have played many different occasions such as with the Metz Conservatory Orchestra (l'orchestre du conservatoire national de Metz); in Quebec, L'occident et l'orient, Twins and their Promenade with twenty fingers and Horizon; in charity concerts for the Congo and Peru, as well as in various multicultural activities. Residing in Toronto city since May 2009, they are part of the Red Moon Group and play regularly in cultural/social events. Their recent performance was RHYTHM and ROOTS at the SUPERMARKET



Ashleigh Max with Phil AKA Jimmy

The opening reception for our Silent Art Auction "Open Your ART To Haiti" was a great evening. We had a full house and enjoyed the company of many of the artists who graciously contributed their time and works to our fund raiser. DJ Mike Reynolds had the people milling and moving, Jimmy's great staff manned the bar.

Just a reminder that the auction stays open until the end of the week. You have until Friday to come, take a look and keep yourself as the highest bidder on your favourite pieces.

There are 33 items to bid on. 31 pieces of art and two tours donated by Toronto Urban Adventures. A fair number of the art pieces are up for preview on facebook. Look up Jimmy's Coffee and become a fan while you're at it!



Thanks again to all who came out and everyone who's placed a bid so far.

All the money from the auction goes directly towards Doctors Without Borders and the proceeds from our reception as well.

Club Cubase - Toronto

Long & McQuade and Yamaha Canada Music are pleased to present the February meeting of Club Cubase Toronto.

This month, we will demonstrate VST System Link - a simple and flexible network system that allows you to have several computers working together in one large system.

Club Cubase is a monthly meeting for musicians and recording enthusiasts. It features tips & tricks, guest speakers, product demonstrations, and a great user community. Meetings are free, and you do not need to be a registered Cubase user to attend.

To register for this free clinic, please email us with your contact information. Please note that this is not a seat reservation. It gives us a means of contacting you should the date, time, or location of this clinic change. Seating is on a first come first served basis.

Date: Thursday, February 18, 2010 | 7-9pm Location: Long & McQuade (933 Bloor St.W., 416-588-7886) Fee: FREE

Win Tickets to See John Mayer in Concert!

Sony Music Canada and Live Nation have given Long & McQuade a pair of tickets to see John Mayer live in various cities across Canada - and we want you to win them!

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MUSIC: Funky Mamas Entertain and Educate

By Melissa Peters



My aunt Siobhan must have hassled me a hundred times to check out her friend Tannis' band, "The Funky Mamas" online. For once in my life I should have done what I was told. Luckily they were at the "Word on the Street" Festival in Toronto last year, and so was I- the timing was too perfect. When I finally had the "Funky Mama" experience, I regretting not doing so sooner. Siobhan told me I would love them and she was absolutely right.

Mothers of are forever looking for ways to distract their energetic offspring from pulling things off shelves and out of drawers. Chantal, Tannis, Kate, Alicia and Georgia refused to leave the upbringing of their budding geniuses to the mind-numbing boob-tube, so they came up with a much better idea in the form of a kid-friendly musical group.

The Mamas have been together for almost 12 years now, and they have a dozen kids between them, who are between 8 and 25 years of age.

I asked Tannis how being a "Funky Mama" has affected her career as an actual mama to her kids. She said that the benefits outweigh the challenges; being part of the band has created a community for the Mamas and their children. The kids have grown up like cousins do and are the best of friends. The Mamas are like aunties to all the other kids and they consider themselves blessed to share so much friendship and history.

"Sharing our music with

communities across Canada and beyond has been a real gift for us. To meet children and their parents and impress upon the joy of music, the love of community and the possibilities when people work together," Tannis explained.

"They have been shaking up the adult friendly children's music scene, traveling around Canada with a dozen instruments, playing their blend of favorite traditional tunes and folksy originals with a sprinkling of blues, bluegrass, swing and rock." (www.funkymamas.com)

Many of their original songs have roots in funny stories about their children.



Mon Petit Lapin is an endearing name for Kate's son, Clayton. The song sprouted from some music outreach that Mama Kate was doing with his class at school. The night the song was recorded, Kate arrived home to find bunnies hopping on her front yard! Go Bananas is about Riley wanting to wear his clothes to school backwards all the time and The Dinosaur song was inspired by some of the kids' experiences with one of those spongy dinosaurs that grow in the water.

The music is more than just entertaining- they have songs with important messages about conservation, virtue and diversity. They also offer music curriculum and an array of workshops focusing on percussion, instrumentation, and so much more. If you are hosting a party with a specific theme, the

Mamas would be happy to customize their set list accordingly- they would be perfect for any party with young attendees.

The Funky Mamas are all about creating musical memories for families, and have been doing so all over the place, but would really like to tap into the Toronto market way more than they have so far- some of their best memories are of shows they've done in Toronto.

Their latest CD "Rollin' Along" won a prestigious Parents' Choice Recommended Award. This CD was a nominee at the Canadian Folk Music Awards (Children's Album of the Year), The Indie Awards (Favourite Children's Artist), and The Independent Music Awards in the USA (Best children's CD). The Mamas are currently working on their third CD

If you live anywhere near Fort Erie, Mount Forest, Guelph or Ottawa, keep your eyes open because the Mamas will be playing in these cities over the next few months. Hopefully we will see them at "Word on the Street" again this year, and then taking over the Toronto family music scene in the very near future.

Instrumentation

Tannis Maynard-Langedijk: guitar, uke, percussion

Kate Vsetula: banjo, drum, banjo uke

Alicia Miecznikowski: bass, recorder, percussion

Georgia Urban: musical saw, guitar, pennywhistle, bass, percussion, mandolin

Chantal von Maydell: fiddle, bass, drums, keyboards

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From Bloor News

EVENTS: Bridging Gaps to Save Water

By Melissa Peters

Not everyone is lucky enough to live in Toronto, but millions of people visit the city each year to attend the amazing festivals and events we host. The concert in the park that begins with just a few hundred people might not seem significant at the time, but a tiny concert might grow a little each year until entire streets shut down and neighborhoods prepare to accommodate the hundreds of thousands of happy festival-goers. Aside from the extra customers, temporary job opportunities and tourist dollars that pour into the city when the events are taking place, the publicity before and after promotes the city, and the success of this year could mean continued success and growth in the years that follow.

Toronto has the honour of, not only being a host to the The Tall Ships this year, but of being the launch port for the "Great Lakes United Tall Ships Challenge". In anticipation of the arrival of the Tall Ships, Redpath Sugar has jumped aboard as the title sponsor for the annual Waterfront Festival. Redpath and The Waterfront BIA are working together to make this years festivities a resounding success in hopes of seeing the Tall Ships in our harbour again soon.

"The festival is a tremendous opportunity to showcase...our Waterfront," said President of Redpath Sugar, Johathan Bamberger. "For over 150 years, Redpath has been bringing sugar into Canada by ship. We are very proud to sponsor this celebration of Canada's history, Toronto's Waterfront and the glorious tall ships."

The importance and potential

impact of the Tall Ships races is immeasurable.

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International (ASTA) has been launching groups of these extraordinary, historical vessels all over the world for years to promote the sailing culture and industry, passing on the love of sailing to future generations. Each ship has a story and represents a community- by bringing the ships together and to different ports, it allows the bridging of cultures and continents, allowing people from all over the world to share their history and customs and experience

that which other communities have to offer. Through awareness and education, ASTA hopes to protect the Tall Ships and the rich history behind them. ASTA offers an array of opportunities and programs to youth, giving people from all walks of life the opportunity to travel, learn, and experience the exhilaration and pride of Tall Ship sailing .

In addition to supporting youth, sail-training and ship preservation, ASTA has partnered with Great Lakes United to generate awareness of the importance of water conservation. Unlike most other races, this one is sustainable, and highlights the waterways that are such an integral and fragile part of the environment.

Great Lakes United acts as a voice for a powerful collection of lakes and all the living things that rely upon them, learning from, and listening to

the aboriginal voices who tend to have a greater respect and understanding of the infinite wonders carried in every ripple of water. Great Lakes United goes beyond conservation offshore, reaching out to underprivileged children-Kids who don't even know we have a waterfront have the opportunity to build a boat from the ground up and then learn to operate it. The goal is to expand this program to include sailing, and educating people about the benefits of such programs is the only hope of securing any of the required funding and community participation.

The attendance to this years festival is estimated to be about 800,000 people. The city's yacht clubs and their members are working with the organizers to ensure this festival is a great success. Don't miss it, and bring the kids. The ships alone are just amazing and there will be music, food, activities and entertainment for the whole family all along the water. If you want to get on one of these amazing vessels, boarding passes go on sale April 2010, but spaces are limited. Admission to the general site, is free though, so take advantage of this amazing opportunity to see and experience history, beauty, competition and community from all over the world.

Starts: June 30, 2010 10:00
Ends: July 4, 2010 21:00

For more information contact:
Phone: 416-596-9821

Address: Toronto Waterfront
Yonge Street to Bathurst Street

Invited Tall Ships include: BRIGG Roald Amudsen, Germany; BARK Europa, The Netherlands; Freedom Schooner AMISTAD, U.S.A; Denis Sullivan, U.S.A; Pride of Baltimore II, U.S.A; Flagship Niagara, U.S.A

Also present at the festival will be Toronto's homeport vessels: Empire Sandy, Pathfinder, Playfair, Challenge, and Kajama.

LIVE MUSIC: ARTIST LINEUP FOR WINTERFOLK 2010



JULIAN FAUTH

Winner of the 2009 Juno Award for Best Blues Album (Ramblin' Son), and nominee for numerous Maple Blues Awards, Julian Fauth is a soulful singer-songwriter and barrelhouse piano player working in the tradition of pre-war acoustic blues. Fauth began listening to blues and fooling around on the piano as a child. After coming to Toronto in 1996, he began jamming in Kensington Market bars, which led to a busy career on the Toronto blues scene today. He has played in Russia, Cuba, Germany, the USA and various parts of Canada, meeting and playing with the best in the business such as the late Mel Brown, his friend and mentor, but you can still catch him belting it out at local Toronto watering holes. He is currently working on a new CD to be released by Electro-Fi.

DANNY MARKS



Toronto Blues Society's Blues With A Feeling Award for lifetime achievement in 2007 had Danny's name on it. A longtime player and supporter of blues music, he is a unique performer and blues/roots music aficionado if ever there was one. If there's a popular song from

1900 to now, chances are Danny Marks has heard it, and can sing it. And maybe even put a new spin on it. The velvety bass voice behind JAZZ.FM91's weekly Bluz.fm radio show not only talks the talk, but has walked the walk his entire life. Marks has released two highly acclaimed original albums, the all-instrumental *Guitararchaeology* in 1998 and a biographical confessional, *True*. In 2004 his third disc *Big Town Boy* was a romp through home town classics winning a big glossy rave in *Billboard Magazine*. Currently, Danny is finishing up tracks for his latest, *A Friend in the Blues*, due to be released in spring 2010.



MARIANNE GIRARD

A 2009 Canadian Folk Music Awards Nominee for Best Contemporary Vocalist, Marianne Girard is a truly captivating performer. European radio

calls her 'a Canadian nightingale' and says "she will melt your heart and move your feet." And, back home Penguin Eggs raves, "Songs delivered with a lovely, compelling voice that is full of passion." Greg Quill says, "her latest album *Pirate Days* is a revelation ...alternately bold and tender, the tunes are clever and memorable, the production tasteful and the ensemble

musicianship of the finest order. But on *Pirate Days* it's the vocal performances that stay with you. They're warm, inclusive, commanding. The confessional, occasionally ribald tone of the songs is served exquisitely by a voice that's unequivocally pure and joyfully unrestrained."



Philip Brown

(Pictured)

FULL ARTIST LINEUP:

Alan Gerber, Alfie Smith, Amy Campbell, Bob Snider, Brian Blain, Brian Gladstone, Brock Zeman, ChoirGirlz, D'Arcy Wickhan, Dan McVeigh, Darrell Grant, David Celia, David Gillis, David Leask, David Newland, Eric Fisher, Graydon James, Howard Gladstone, Ian Reid, Joan Beson, Joe Hall, John Jackson and Steve Paul Simms, Laura Fernandez, Lynn Harrison, Marg Stowe, Marc Charron, Max Woolaver, Maxim Budnick, Michael Brennan & Steve Briggs, Michael Jerome Browne, Mose Scarlett, Mr Rick, Mr Rick & Biscuits, Noah Zacharin, Nonie Crete., Peter Verity, Philip Brown, Related, Rick Hodgson, Rick Taylor, Rosemary Phelan w/ Jason LaPrade, Russell Leon, Seb Agnello, Shawn Brush, String Bone, Sue & Dwight, Suzie Vinnick, Swamp Ward Orchestra, Tim Jackson, Tony Quarrington, William and Polly

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LIVE MUSIC: ARTIST LINEUP FOR WINTERFOLK 2010

DIGGING ROOTS



Digging Roots has been nominated for over 25 awards including a Juno award. They were honoured in Nov. 2009 with Best

Group at the CAMAs and have also been awarded with best blues, best songwriter, best new artist, and most recently best group/duo among others. Building on the success of their first full-length studio recording *Seeds*, Digging Roots (Raven and Shoshona), brings their latest sonic offering *We Are*. Released to a packed house at Toronto's Mod Club in October '09 they continued the momentum, wrapping up with a jam-packed Canadian summer tour. With songs like the title track, 'We Are' and, 'Spring to Come', this latest album demonstrates the genre-bending and experimental interest of the band and marks a new turn for them as artists. The collection of songs on "We Are" sifts their acoustic blues-driven sound into a psychedelic - folk - hick - hop feast with a dash of reggae and a pinch of jazz. All is underscored by their Indigenous roots and socially poignant lyrics. Watch for them this year at the Olympics, Australia, Mexico, and on their cross-Canada tour!

JON BROOKS

A 2009 Canadian Folk Music Award Nominee 'Best Songwriter' 2006 /2009, winner of the 2009 Mountain Stage NewSong Contest, Canadian

2008 winner of the Porcupine Award and OCFE 'Songs From The Heart' winner in 2007, Brooks draws inspiration from those living on the outskirts of approval. In his own words he comments, "ultimately, the folk singer is trying to politicize love - to lobby for compassion to be our principle representative in government office...I want my songs to be three and half-minute pills which induce upon the listener empathy toward others." After his critically acclaimed and much loved release *Ours* and the *Shepherds*, his third and most recent CD *Moth Nor Rust*, is an investigation into all the living things that neither moth nor rust can touch: love, hope, trust, memory, inspiration, justice, and faith. Lyrics from the album were published by Canada's foremost literary quarterly *Exile Editions*. More than a celebration of the inner



life, the collection is an implicit reminder of how the folk song is a necessary and moral means toward lifting humanity in the 21st century.

AL LERMAN

Considered among the top harmonica players in the country, Lerman is a two-time Juno Award Winner with his electric blues band *Fathead* and his sax playing recently garnered a *Maple Blues Award* nomination for *Horn Player of the Year*. Playing acoustic blues at *Winterfolk*, he is a journeyman



musician who performs with sizzle and a whole lot of soul. Many of his original songs appear on *Fathead's* latest disc *Where's The Blues Taking Me* and he has produced or appeared on albums by the likes of Willie 'Big Eyes' Smith, Morgan Davis, Little Mack Simmons, Rita Chiarelli, Rick Fines and many more.

SULTANS OF STRING

The 2009 Canadian Folk Music Award triple nominee winning *Instrumental Group of the Year* with *Sultans of String*, a 2009 JUNO Award nomination for bandleader *Chris McKhool* and a 2009 Canadian Folk Music Award and 2009 Parents' Choice Award winner for *Chris McKhool* with *Fiddlefire*, *Sultans of String* members are Canada's ambassadors of musical diversity.



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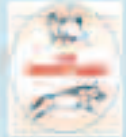
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MOVIES: DVD New Releases - Funny People + The Invention of Lying

By Melissa Peters

DVD New Release - The Invention of Lying



The Invention of Lying (Ricky Gervais, Jennifer Garner) is based on a world where everyone is completely incapable of lying, until

one man finds he has acquired this new, and very powerful skill. It is an honest and entertaining look at human nature and the evolution of faith, although one the more sensitive or religious might find a tad offensive or atheistic. I am one of the few people who hasn't been truly sucked into "The Office" yet, but I find myself drawn towards it a little more each week. Although my experience is limited to his stand-up and performance in "Ghost World", there is something irresistible about Gervais' dry, cynical comedy. That, combined with Garner's brutally honest characterization of the "typical female" lends to a film that is light and heartwarming without being completely devoid of thought provocation.

Avatar; Reality Disguised in Fantasy

Before seeing Avatar, I hadn't yet had the 3D viewing experience- that alone was amazing, especially in a film armed with such vibrant,

detailed and life-like effects, colours and cinematography. The premise of the film is a brutal reminder of what humanity is doing to the planet, and how aboriginals and the environment are being sacrificed in favour of greed, power and money. The beauty and wonder of the land in jeopardy is what I imagine when I picture the few untouched acres of rainforest that still exist. Every living thing matters to the inhabitants of this new planet- from plants all the way up to savage beasts, and there is a profound respect for Mother Nature and all her offspring. The society resides within a single tree, reminding us that it doesn't take much environmental damage to alter the future of an entire planet. The movie is so visually powerful that it has the ability to touch anyone who has any sympathy for the victims of industrialization, hopefully encouraging them to put a little more effort into salvaging and respecting the fragile world in which we live. It's a great movie for people of all ages, and worth the fifteen bucks to see on the 3D big screen.



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DVD New Release- Funny People

Funny People (Adam Sandler, Seth Rogen) - My expectations for the



quality and consistency of comedy in this movie were much higher than with most of its genre. The name is risky- There is no other premise for the movie; no implied plot to fall back on if the laughter fades- although the cover of the DVD is co-ed, it is without the romantic undertones that suck the ladies in. But the director of Knocked Up and The 40-Year-Old Virgin has a pretty good track record, so it was worth a shot. Jonah Hill plays Seth Rogen's roommate, so the cast enticed me while viewing the trailers, but I wondered why I didn't hear much about it after the first week. To put it lightly, it was a complete surprise... Rogen and Hill stayed true to the characters they typically play, which is probably isn't far from reality, but for a movie I envisioned myself laughing hysterically through, it was actually quite serious. Comedians are funny, but the life of a comic, from doing free improv to multi-billion-dollar Hollywood productions....isn't always filled with gales of laughter. Funny people have real lives folks, but the good news is that real life itself can be pretty funny. I thought this might be the kind of movie where indulging in marijuana before watching would be advisable, but that isn't the case. This is what I recommend for the pot smokers out there- Rent this movie, watch it, because it's worthy of your attention, THEN smoke a joint and watch one of this directors earlier releases.

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ART: Barbadian artists celebrate the independence Barbados

AW Productions started to set in motion a plan to celebrate the 43rd anniversary of the independence of Barbados. AW Productions wanted to add another dimension to the November 30th celebration in Toronto. What eventually happened was a phone call to three people. The readiness and easy cooperation of three talented Barbadian artists resulted in a display of their paintings, photographs and artwork for one week.

One of the artistes who took part in this Art Exhibition, was photographer Courtney Boyce, who's an excellent bridal and portrait photographer. Courtney displayed 12 black and white photos of mainly Barbadian scenes. Another was accomplished oil painter Owen Johnson and top-notch at transforming photographs into master piece oil paintings, who displayed about 16 pieces



COURTNEY BOYCE, OWEN JOHNSON, BERTRAM CLARKE

("Welchman Hall Gully" and "Crane Beach" captivated me the most). The third artiste was Bertram Clarke, an outstanding photographer and painter, who displayed his skillful pencil sketches portraits (including that of Deputy Police Commissioner of Toronto Mr. Keith Forde) and endearing photos (Patrick Husbands, 2009 champion jockey at Woodbine Racetrack, among others). Of course most of the pieces had a Barbadian cultural theme!

The Art Exhibition took place The Cajun Bajan Cafe, the only restaurant in Toronto which serves sumptuous Barbadian cuisine. Cajun Bajan was established about 4 years, and is owned and operated by Michael Skeete, who is also the chef. Michael boasts that there is not a microwave in the restaurant, and that's 100% true. Every meal is cooked from scratch. Ninety percent of the dishes are of Barbadian origin but with Michael's unique touch. The rest are of Canadian content.

The Art Exhibition ran from 27th to 29th of November.. The artistes greeted and chatted with several art lovers and regular customers of the cafe, including Mr. Ferdinand Gill, Vice-Consul at the Barbados Consulate at Toronto, who said he was very impressed with their works! - CB



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| SOMETHING'S HAPPENING | RED PLASTIC BAG |
| YOU NEVER KNEW WHAT YOU - | BUSY SIGNAL |
| PALANCE(T&T) | JASON & BLAZE |
| WINE PUN YUH(T&T/JA) | MACHAEL MONTANO |
| FIREWORKS(T&T) | DESTRA |
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| JAM DEM(BDOS/VINCY) | HINDS & KEVIN LYTTL |
| START WINING(T&T) | FAYANNE LYONS/ |
| WITHOUT YOU(JA) | ALAINE |
| WUK UP PON IT(BDOS) | KING SHEPHERD |
| SKIP | QQ & DING DONG |
| NIGHT SHIFT | BUSY SIGNAL(JA) |
| NEVER LET YOU GO(JA) | SHAGGY & TESSANNE |
| CALL ON ME(JA/BDOS) | JAH CURE & ALLISON HINDS |
| FLY YUH KITE | DADDY CHESS |
| DEFEND MY HOME(JA) | NESBETH |

CMW: Music Week's film + RADIO MUSIC AWARDS



The 2010 edition of Canadian Music Week's Music For The Screen film program expands into a two day affair. On Friday, March 12th the National Film Board of

Canada Media theque (150 John St, Toronto) will host screenings of classic rock musicals Streets of Fire (1984) and Phantom of the Paradise (1974), with Phantom star and composer Paul Williams in attendance. The following day - Saturday, March 13th - the program moves to The Royal Cinema (608 College St) for a day of film premieres capped by the Canadian debut of critically acclaimed John Lennon bio-pic Nowhere Boy.

LE DONK A film by Shane Meadows

15 years ago a roadie named Donk seemed to have it all. Now his life is

shit. So he decides to take UK rapper Scorz-ay-zee with him on a road trip that he hopes will change their lives forever. This low-budget rockumentary follows Le Donk and Scorz on their journey of a lifetime and includes appearances from amongst others, the Arctic Monkeys.

LE DONK is an improvised comedy, shot over five days by Shane Meadows, devised with and starring Paddy Considine.

KARL WOLF AND NICKELBACK LEAD NOMINATIONS FOR 2010 CANADIAN RADIO MUSIC AWARDS

From rock to pop and urban to country, Canada's hottest radio stars will be celebrated at the 13th Annual Canadian Radio Music Awards (CRMA) on Friday, March 12, 2010, 12:30pm. Taking place at the Fairmont Royal York Hotel in Toronto as part of Canadian Music Week 2010, the awards will be handed out during a gala luncheon featuring performances by nominees Stereos, The New Cities, Arkells and Dean Brody.

six music categories, including Mainstream AC, Hot AC, Rock, CHR, Dance / Urban / Rhythmic, and Country. Nominees include artists who have hit the Canadian charts for the first time and who have achieved top airplay in different formats based on radio "spins", as recorded by Nielsen Broadcast Data Systems (BDS) in 2009. Votes cast by music directors, program directors and on-air personalities determine the winners.

Nominees for this year's Song of the Year Award are Chad Kroeger "If Today Was Your Last Day" (recorded by Nickelback), Chad Kroeger, Ryan Peake, and Joe Moi "Gotta Be Somebody" (recorded by Nickelback), Divine Brown, Slakah The Beatchild, Nelly Furtado, and Corey Hart "Sunglasses" (recorded by Divine Brown), Tyler Connolly, Dean Back, Dave Brenner, and Kara Dioguardi "Not Meant To Be" (recorded by Theory Of A Deadman), and Carly Rae Jepsen and Ryan Stewart "Tug Of War" (recorded by Carly Rae Jepsen).

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Leading this year's nominees are Karl Wolf and Nickelback with three nominations apiece followed by The Midway State, Stereos, The New Cities, Classified, Drake, Melanie Fiona and Theory of a Deadman, all with two nominations. The complete list of nominees is printed below.



Presented by The Canadian Association of Broadcasters, the Canadian Radio Music Awards honour first-time top charting Canadian artists in

At this year's ceremony, Platinum Blonde and Rob Braide will each receive a Lifetime Achievement Award to commemorate their induction into the Canadian Music and Broadcast Industry Hall of Fame.

MUSIC: Brownman, Jazz Trumpet Players

Scott McLaren, host of "THE JAZZ JOURNEY" on CHRY radio writes:

Born Nick Ali on the small Caribbean island of Trinidad, schooled in New York and now based in Toronto, Brownman is one of the most in demand, young jazz studio trumpet players in Canada today. At the age of 25, he is also an accomplished composer/arranger and the recipient of the 2002 Canadian National Jazz Award (NJA) for "Jazz Composer of the Year", also clocking in as first runner-up for "Jazz Trumpet Player of the Year"; his highly acclaimed latin-jazz group CRUZA0 was also nominated at the NJAs in 2002, 2003 & 2004 for "Electric Jazz Group of the Year". 2001 saw him win the coveted Montreal Jazz Festival's "General Motors Grand Prix Du Jazz Award" which led to his being signed to the prestigious Justin Time Records label. He was also the recipient of the 2001 CBC Galaxie Rising Star Award". 2004 would bring CRUZA0 a nomination at the Canadian Independent Music Awards for "Alternative Latin Artist of the Year" and his 10-man salsa outfit - MARRÓN MATIZADO - would be honoured with the Silver Medal by SalsaSPOT.com for "Toronto's Favourite Salsa Band

Brownman is one of the first calls for not only jazz and urban recording sessions (having affiliations at both SONY & UNIVERSAL Recording Studios), but also appears in the horn sections of countless latin groups. His recording credits sit at just under 200 CDs (many nominated for Junos) and he is currently composing and arranging actively for 6 groups of his own, all of which have gained critical acclaim in their own diverse idioms - the multi-award-winning latin-jazz unit CRUZA0, jazz-hip-hop group GRUVASYLUM, mainstream NYC style hard-swinging trio & quartet The BROWNMAN AKOUSTIC TRIO / QUARTET / QUINTET respectively, the eclectic and electrified modern improvising trio in the spirit Miles

Davis' electric period BROWNMAN ELECTRYC TRIO, the 10-piece Salsa



powerhouse MARRÓN MATIZADO, and the 15-man latin-jazz-urban orchestra CRUZA0 GRUPO MONSTRUOSO.


Testimony to his extreme versatility, his close to 200 CD studio recording credits are in styles ranging from Be-bop to Acid-jazz to Hip-hop to Brazilian Samba to Cuban Salsa as well as performing on a number of major motion picture soundtracks, music videos and live television broadcasts. His sound has been called Freddie Hubbard meets Randy Brecker & Clifford Brown with hints of Woody Shaw and is quickly becoming familiar to jazz, latin & urban music fans in Toronto and across the country as recordings he's appeared on spread. His movie credits also include a cameo appearance in the Jennifer Lopez movie "Angel Eyes" and the 2002 CBC pilot "In A Jam"

Amongst a long list of mentors, Brownman has studied (and performed) with multi-Grammy-winning recording legend Randy Brecker (of The Brecker Brothers) in New York City, Brazilian samba master Claudio Roditi, Canadian flugelhorn great Guido Basso and with British jazz icon Kenny Wheeler while attending the prestigious Banff Center For The Arts 1995

International Jazz Workshop (one of only 3 trumpet players selected from world-wide auditions).

Brownman has performed (or recorded) with the likes of John Scofield, Kenny Wheeler, Randy Brecker, Wayne Shorter, Charlie Hunter, Gary Bartz, Danilo Perez, Gary Thomas, Hugh Fraser, Don Thompson, Kirk Macdonald, Pat Labarbera, Kelly Jefferson, Mike Murley, Marc Rogers, Daniel Barnes, William Carn, Shelly Berger, Rita Di Ghent, Gord Webster, Stich Wynston, The Philosopher Kings, Grūvoria, John Blackwell (drummer for Prince), GURU (of Gangstarr fame), KRS-1, DJ Kool Herc, Big Daddy Kane, Fito Blanco, Divine Earth Essence, The Pocket Dwellers, Juke Joint, Jason Wilson & Tabarruk, Chucho Valdes & Irakere, Dominicanada, Maninho Costa, Cruzao, Banda Bella, Energia Latina, Bestial, Ricky Franco, Cimarron, Macondo, Pacande, Dominicanada & far too many more to list here.

As both sideman and leader, this fiery young musician has played every major Jazz Festival and Latin venue in Canada, touring both this country and the U.S. extensively, has represented Canada at the Havana Jazz Festival, Cuba multiple times and is quickly becoming a known and sought after entity in Europe. One of the hottest names in Canada today. Watch for him!



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Akiwenzie's Fish: Andrew and Natasha Akiwenzie bring fresh & Smoked Georgian Bay Fish.

Alli's: Organic breads include Sweet Potato, 5-Grain, Potato-Rosemary and Focaccia. Gluten-free products and small edibles, including Jalapeno Screamers, are also available.

Bees Universe : John and Irina Alecu keep bees in 10 different yards close to wild flower fields and conservation areas, between Toronto and Barrie. They sell honey, honey comb, bee pollen, propolis (raw and tincture), fresh frozen royal jelly, beeswax candles and also live bees.



Beretta Organics (certified organic): Mike and Cynthia Beretta farm in King township, an hour north of Toronto. They bring beef, pork, turkey, chicken and deli items to the market. Pre-orders are accepted up to 1:00 Tuesday.

Bestbaa Farm: Peter and Nicole Bzikot offer Plain Yogourt, Maple Yogourt, Feta, Ramembert, Briebettes, Eweda & other cheeses, of course all from sheep milk. Lamb, too. Best Baa will also be scooping many flavours of sheep's milk ice cream throughout the summer.

ChocoSol : Michael Sacco and Mathieu are horizontal traders and chocolatiers, who bring cacao beans, coffee and more from Oaxaca.

Clement's Crepes : Tim Clément's crêpes are hand-spun with organic whole wheat flour, organic free-range eggs, whole milk, sea salt, and ingredients from the market farmers. Both sweet and savoury crêpes are served piping hot, with ever-changing seasonal fruit and vegetable fillings, and now there are burritos, too.

Country Meadows Gardens (certified organic): Angelos Kapelaris grows heirloom tomatoes, keeps laying hens, presses goat cheese, and brings olives and oil from his family's farm in Greece.

Deer Valley (Venison) Farm: a family-operated farm surrounded by Grand River Conservation Authority, in Amaranth Township, Ontario. Their red deer are free to roam year-round where they graze on organic pastures seasonally. In winter they are fed hay, grain & minerals. No genetically modified organisms, chemicals or growth promoters are used in rearing the animals or on the land. They offer a variety of venison cuts including breakfast & bbq sausages & burgers.

Dufferin Grove Bakers community oven bread: (not certified: all flour and seeds and grains are certified organic but the oven is not certified). Breads include: grapeskin-sourdough, rye sourdough, Italian rosemary, Italian olive, artisan 6-grain, artisan pumpkinseed-sesame, raisin and others, along with cinnamon buns and pizzas with market toppings.

Earthy Paradise: (Fall and Winter) Each plant used in earthy Paradise's products is organically grown by us or sourced from ethical companies that share our vision of a beautiful and bountiful planet. Nourish your skin and your spirit with our products: Creams, Salves, Products for the Face, Teas.

Evelyn's Crackers: Dawn Woodward and Ed Rek bring savoury artisanal crackers, named in honour of their daughter, Evelyn, and made with local, organic and fair trade ingredients. They also supply the market with Ontario flour from CIPM farm near Stirling.

Feast of Fields Farm: near Jordan ON, Demeter-certified since 1996, and now also Local Flavour Plus certified. Laura Sabourin grows grapes, pears, peaches, raspberries, and blackberries. She also makes grape juice and preserves.



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great time. We can also assist you if you want to host a special event because we have access to a great venue and we want to make it available for anything from music to art or entertainment at no charge. Join the Danforth jam in keeping the musical revolution alive. For more information on the Danforth jam please contact jonlong@long-mcquade.com. Watch videos of the bands at www.danforth.jonlongjam.com.



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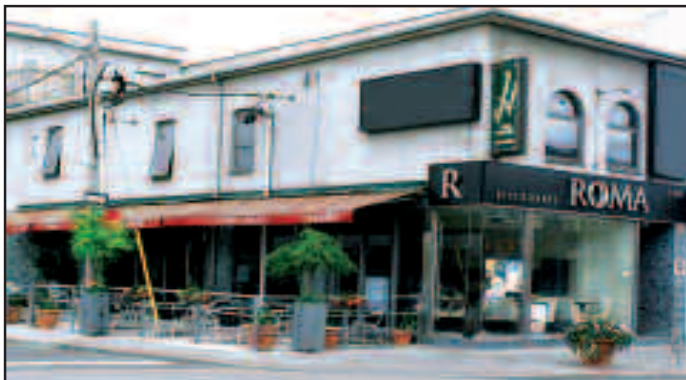
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