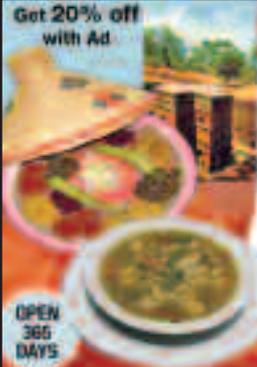


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## Dufferin Grove Park: City Wants Accountability



Dufferin Grove Park hosts many community events and gatherings. However, Dufferin Park as we now know it may be in trouble because of trouble caused by a lack of accountability for the money being spent. In May the "Friends of Dufferin Park" organization received a notification from the internal auditor, who wished to enforce more accountability with the way money

handling in the park was taking place.

Currently duties such as the running of the Dufferin Park Farmers Market and skate rentals are handled by the Centre for Local Research into Public Space (CELOS) and volunteers. CELOS is a supposedly non-profit corporation run by unelected members. However, because of the structure of this group, city officials worry that there is no accountability for money with the CELOS. Earlier this year CELOS received a \$100 000 Trillium grant to invest in the park as they see fit, independently from the city, and therefore free of any enforced accountability. One possible of the possible options suggested by the city included was giving the control of the park's finances to Toronto Parks and Recreation.

The future of the services offered in the park was uncertain because of the lack of accountability of CELOS. By the end of this past summer, a new staff had been hired by the City to over see maintenance of the park.

According to the Friends of Dufferin Park website postings supporters of the park want to continue functioning as they always have, described as "flexible, innovative ways that local parks staff have continually adapted over the last 20 years". Conforming to the regulations placed on other parks in the city would detract from the character of the park and community. The concern is over the "institutional context" of a "one size fits all" management policy run by the Toronto parks and recreation. Ward 18 City Councillor Ana Bailao has promised to try and protect the park.

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# Food: Marty Galin of "Marty & Avrum, the Food Guys" Reviews Your Food



How would one describe Marty Galin? He is wacky, zany, artistic, creative, and innovative. His red glasses, chef pants and curly afro are a dead give away. Marty has produced, starred in, and directed 6 TV shows (Buddies on the vine, Moveable Feast, Beer Buddies). He is now working on newest project: Fanny Flapjack, who is about to launch her own show. He is a wild crazy interviewer who loves to cook. Marty had his own show on 640 Radio and then went to CFRB radio 1010 to do "Marty and Avrum; The Food Guys." He worked for 10 years with Metronews and 24 hours and is now a feature writer for intoronto.com. Marty will help to make your business grow and make opportunities arise through his creative and likable personality.

Marty produced the world's

largest salad in 2007 at Lawrence and Warden in an area that is changing and growing more diverse. He also produced Currylicious at Harbourfront. He fed 15 000 people free curry during this even. His yearly Souपालicious, is held at the CNE brings in and around 5000 hungry soup tasters.

His energetic personality is responsible for his newest group venture, Marty G's Sensations. He has teamed up with Hiyam Samara from the famous Akram shop in Kensington Market and Nubia Solano from Babaluu, a destination Latin Supper Club in Yorkville. Together, they offer Canada's newest choice of "ready to eat" foods. Their growing line of all-natural



products include vegan and gluten-free options. Featured items like the butter tarts are available at Spaghetti Factory, Scotland Yard, and Monastery Bakery in Oakville. The "Vegan Burger", Hyam's secret recipe is soy free, and made with 12 vegetables. The Vegan burgers are already being sold at



Burger Shack on Eglinton, Bagel World, Scotland Yard and will soon be served at Boom breakfast restaurant. The dynamic trio has been working closely with the farmers of the Holland Marsh to create simple, delicious food.

Working with Paul Murton, (reviewed-rated.com) has been a great joy for him. They have been close friends for 20 years, and are now creating a sensational website with restaurant reviews and intimate interviews with chefs. It is innovating, exciting and newsworthy. This dynamic duo are about to reach thousands of hungry patrons. Marty is available for new restaurant openings, menus, chefs, and restaurants with a history; anyone looking to get word out about what they are doing. Marty has 20 years of experience and is reaching over 1 million people.

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# What with this "Occupy Movement"

A rant by Paul Fixed By Mel

The 'occupy' crew these days seem to have a pretty simple complaint- 5% of the population controls everything, and the other 95% are being blindly taken advantage of. Not everything is so black and white. The wealthy companies start off with a marketable idea and make a stupid amount of money selling stocks to groups/individuals looking for future financial security.

Marxism, Communism, Capitalism or Cannibalism, every system of government has its advantages and disadvantages. It's difficult to demonize any system of government when the population has been so out-of-whack for decades. With the power and size of the baby-boom generation and the audacity of a bunch of hippies to bear children, (MY parents, so don't take this comment personally!) Cannibalism might just be the only option. People are living longer, and retiring later, with every right to do so. The retirement age was based on a time when people simply got too old to work and died shortly after they retired. Few people want to stop working at 55-65 and sit around twiddling their thumbs for decades; even fewer can afford to do

so. Babies of boomers are looking for jobs that don't exist so they can buy the houses they can't afford, while living in the parents basement with the grandkids. The dream was a lovely union job, with benefits, but big corporations can't survive when it costs \$45 to make items worth \$1. Protecting the rights of employees is all well and good, but the money coming in can't be a fraction of what is being paid out- it's simple math.

See, kids, blame your parents, just like your therapist always said. The unions thought to invest in big corporations, and in doing so, all the stocks went up so you couldn't afford them. When big corporations are bad capitalists, their stocks go down, your parents retirement fun is depleted, and they have to sell the house and move to a bachelor pad. Now, you don't have much choice but to occupy the park. Much of the manufacturing has moved overseas where labour is less expensive, free of unions demanding silly things like health-care and minimum wage. The big corporations save a few billion, and the investment generation reaps the benefits. Retirement funds are

maintained, mom and pop don't have to sell the family home, and you still have a basement to go back to when they evict you from the park. Unfortunately, too much foreign manufacturing has its disadvantages. The unionized jobs being lost overseas essentially erodes the middle class, affecting spending patterns. In the end, there becomes a strong presence of poor versus filthy rich, with little or nothing in between. On the other hand, many products come at very competitive prices, giving the lower-earning citizens the ability to afford some of the basic needs and frills of living. It's a no-win and, even if all of the middle-aged hippies sold their stocks, convinced a giant meteor was heading towards Earth, it would take decades for the jobless in-betweeners to actually get anything out of it.

There are people who worked really hard to make big buildings with shiny windows, and it resulted in pension plans consisting of more than just a cheap watch. Don't knock capitalism, because that basement in your parent's home is going to look mighty good when Jack Frost slides into your tent.

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# Three Exhibits Unveiled at The Power Plant



Pic By Nicole Witkowski

dangling from the gallery's ceiling are part of his "Albatross Omnibus." There was also a large, accordion-shaped wall. Each zigzag represents the left and right pages of a book. "Mutability, a characteristic of Sullivan's practice, is deepened in this exhibition, with different forms and ideas folding into one another in a way that tests the boundaries of the infinite," says the press release. Sullivan's work marks the seventh instalment of The Commissioning Program at The Power Plant. The program is ongoing and aims to showcase major new works by artists whose work reflects local, national and international dialogues.

lives during the Franco era in Spain. The work is a reconstruction, based on photographs and oral histories, of the bar in his parents' hotel during the 1970s," according to The Power Plant's press release.

These exhibits will run from September to November. For more information, you can visit [www.thepowerplant.org](http://www.thepowerplant.org).

Fifty pocket-sized, blue books hang in a perfect square from the ceiling of a large, white room. Beneath, people push three rolling ladders from book to book. They climb up, tilt their heads sideways, open the pages and read. This was one of the scenes at The Power Plant's fall season opening party. The art gallery, located beside the Harbourfront Centre, unveiled three new exhibitions and a commissioned artwork. "All three exhibitions, while separate projects by artists from different parts of the world, collectively consider narrative mutability," said The Power Plant in a press release.

Opposite Sullivan's piece was "The Plot" by Keren Cytter, Jos de Gruyter and Harald Thys, and Isabelle Pauwels. The three videographers share a non-linear narrative approach to explore history, human relationships and space created by the camera. A constructed hut showcased two of the films. One side was straw-covered, with a window-like opening to look through. The other side had a chair and headphones plugged into a TV. The third film was projected overhead on a wall, with three rows of cubes as seats.



Pic By imagelibrary.ca

Nicole Witkowski studies journalism at Ryerson University but passionate about conceptual photography. She has been shooting creatively for a year and a half: [www.flickr.com/nikawitkowski](http://www.flickr.com/nikawitkowski)

Toronto-based artist Derek Sullivan was the only exhibitionist to attend the opening. The books

Upstairs was a mock saloon exhibit, "Welcome to the Hotel Munber," by Simon Fujiwara. "[It] is a multi-layered installation that sets the stage for his parents'

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# Nuit Blanche 2011 --- Art Toronto 2011

For one night the city fell at the feet of nightwalkers: Nuit Blanche 2011 engaged audiences at new, sometimes literal, heights. Over 130 projects - many kinetic, interactive and sound-based - roared through three zones that arrested the downtown core. Crawlers could fly across ziplines in Nathan Phillips Square and could pixelate images of their faces and change it into music in Yonge and Dundas Square. "The event continues to push the boundaries of contemporary art in public space, while making it accessible to new audiences," said a news release, published the day after the event.

To see video of several Nuit Blanche exhibits, visit [toronto-artreview.com](http://toronto-artreview.com)



Pic By Nicole Witkowski

## Art Toronto 2011

Pink vinyl covered most of the Toronto Convention Centre's foyer for Art Toronto 2011. The neon-coloured installation, by Achim Zeman, enveloped columns, the ceiling, and reception desk. The popping colour captivated people's attention and the interest extended upstairs, into the main showroom. For four days, over 100 international galleries showcased emerging and seasoned artist's static and interactive art. The fair's 12th annual exhibition promised works for every taste and art collector's budget. The fair was broken up into three categories: Next - a section dedicated to new galleries - the main showroom, and the open space, a newly-expanded area for sculptures. This year, Art Toronto commissioned its flagship project to Canadian artist Kent Monkman. His installation, The Art Game, was a maze that personified the difficult and confusing path artists wander to expose and sell their work. The Museum of Contemporary Canadian Art worked with Art Toronto to release limited edition prints by Toronto-based photographer Edward Burtynsky. The print sales were to benefit exhibitions and educational programming at MOCCA. His prints sold out the second day the fair was open to the public.

The highlight of the show was a 1971 BMW M1, painted by Andy Warhol in 23 minutes. The car was raised and tipped to display the patches of paint and finger-signed body. The M1 also raced in France's Le Man circuit in 1976.

*Chuck Close's Self Portrait for only \$149,000. Yes the sign below is art for around \$3,500..and no the car is not for sale*



Pic By imagelibrary.ca

is printed in five local papers. Story By: Nicole Witkowski

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# St. James Town News



Issue # 23 Oct / Nov2011

stjamestownnews.com

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## Hanky Panky At The Riverdale ZOO Not a Ford Cut!

As a lifelong resident of ward 28, I've always felt that the Riverdale Farm was one of the true jewels of Cabbagetown. It is still a very important part of my life so I was genuinely disturbed when I learned that the farm was under threat of being closed down. The debate over the farm's future took on a life of its own this past summer, and with tax-payers footing the bill for an army of volunteer staff providing free labour, they must have raised tens of thousands of dollars in the interim. The Riverdale Farm Advisory Committee need only point to the vast sums donated by Friends of Riverdale Farm (FRF) over the years as proof positive that the community has its full support behind them. Unlike most accredited charities who are only too willing to proudly point to their achievements, the FRF seems to

prefer a more vague method of accounting. Although there are a handful of nebulous posts regarding unnamed programs funded and the "reinvesting of funds into existing facilities", there is no mention whatsoever of verifiable contributions to the farm. In regards to the farm itself,

### ...failure to open the Zoo's books to public scrutiny ...

after failing to find any visible proof of their generosity, I asked several of the city employees on site if they could point to any of FRF's contributions. Unfortunately, none seemed willing to risk the wrath of their superiors. I contacted both Friends of Riverdale Farm and the Riverdale Farm Advisory Committee to ask whether they could provide any

proof that FRF had donated anything more tangible than "community spirit" as that had been the public line these past several years. Neither group responded. Many of the Farmer's Market vendors happily spoke anonymously about having been forced to join FRF, but, none were willing to risk their spot on Tuesday afternoons by publicly talking about the Manager's behaviour. There are several instances that indicate former FRF Director, Elizabeth Harris has a long standing relationship with Ward 28 Councillor Pam McConnell. Now I am in no position to cast doubt on their relationship. However, Councillor McConnell's membership this year on the FRF Steering Group and her subsequent failure to open FRF's books to public scrutiny only adds to the actions of the city. PG f0 29

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# COLLEGE STREET NEWSPAPER

Issue # 7 Oct/Nov 2011

collegestreetnews.com



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## FIERA & The Johnny Lombardi Canadian Italian Song Festival

The Johnny Lombardi Canadian Italian Song Festival took place at the Royal Theatre on College on Sept 3rd 2011. To the right is Franco Pagliaro.

This was part of FIERA, which had the 1st annual Tarantella Festival. Tarantella movement was born in the heart of southern Italy, the region of Puglia. It embodies years of rich tradition and mythology.

In addition there was a street festival running at the same time. To the right is Rita Montera

**Franco Pagliaro**  
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# Food Review: Regina Pizzeria and Trattoria



Sure, the food was fantastic the first time around, but too many restaurants are hit and miss. A second visit looks at consistency, without which few can succeed. Day-old bread can be disguised by warming, toasting or slathering it with toppings. The obvious freshness of this bread couldn't be disguised, even under the warm toppings. Tomatoes these days have little or no flavour, but the ones used in the marinara sauce and atop the Bruschetta (\$5.95) tasted like they came of the vine that day. They were generous with the mozzarella cheese, as there was no need to hide it's quality either. I was amazed to discover my editor, Paul, had actually tried something so adventurous as squid in the past, and that was exactly what he ate- deep fried, greasy, rubbery squid. I doubt he will ever go back. You could cut the tender rings with the BACK of a spoon. Paul almost cut my hand off with his knife when I reached for more. The marinara sauce was far above and beyond what I expected- I often find it bland and watery, but this was thick and rich with flavour. The sauce and calamari were amazing together, and I would have happily eaten either on it's own. For entrees, Paul and I tried two distinctively

different dishes. I would swim there in a hurricane to check out their classic dishes, but opted for something a little different- Spaghetti pesto with pine nuts. I usually find pesto sauce overpowering, with far too much basil to taste anything else, but this had just the right amount of basil, and the other distinct flavours, like the olive oil, made for a light and tasty dish. The pine nuts were a welcome addition, providing depth and a pleasant textural contrast. I only used a pinch of parmesan, and it was more than enough to accentuate the taste without disguising it. Paul's dish didn't need cheese- the gnocci was bathed in the richest and tastiest gorgonzola. I have never heard anyone actually giggle with glee over food. After threatening, for the second time, to stab me with a fork, Paul told anyone who would listen that this was "the best food [he] had ever tasted", and promptly applied for the position of adopted son. Within minutes of my arrival, I



cooked and presented from the bottom of the heart. Most of the staff have been there for decades. The likelihood of finding a long-term career in the restaurant industry in one establishment is up there with being hit by lightning. It says a great deal about the ownership. The prodigal son is off in Australia with his fiance, neglecting his culinary genetic gift in his quest to save lives, but if a grandchild is born with any interest in Italian cuisine, he or she WILL learn how to cook, even if it takes place on 'skype'. It seems unrealistic to have nothing negative to report, but I would be lying if I even hinted at disappointment. Regina Pizzeria and Trattoria is simply incredible, and those who have yet to experience what they have to offer have no idea what they are missing.

already felt like part of the family. The genuine hospitality is just part of who they are- you aren't just a customer, but a valued guest in their "home". Appreciation is shown through welcome, comfort, and food; spiced,



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# Come Fly Away: Dancer Marina Lazzaretto

Some people, although dead, still live in the hearts of their supporters. Frank Sinatra is such a person, whose songs shall always echo in the memory of his audiences, whose spirit shall always be cherished and shared by his fans. Today, in commemoration of Frank Sinatra the legendary vocalist who passed away two decades ago, the Frank Sinatra Family and Frank Sinatra Enterprises devoted substantial effort to recreate the Sinatra ambiance by launching the musical "Come Fly Away".



pic of Marina Lazzaretto by imagelibrary.ca

To perceive "Come Fly Away" as a mere musical is like seeing only the tip of an iceberg. Taking place in the Four Seasons Center for the Performing Arts from August 18th to 28th, this extraordinary 70-minute show is a truly delicate combination of various refined components. Whether it is the exceptional talents, the high technology, the genius choreography, or the original vocal recording of classic Sinatra songs like "Fly Me to the Moon", "My Way, and "That's Life". Thanks to high technology, Sinatra's vocal recording is combined immaculately with the live music performance of a professional 14-piece on-stage band. While indulging in Sinatra's charming voice, one can't help but marvel at the adept application of modern technology that rendered such reminiscent, authentic Sinatra air possible. As the classic Sinatra songs produced through advanced technology gives "Come Fly Away" a soul, the breath-taking choreography conceived by Tony Award®-winner Twyla Tharp gives the musical wings to soar. In addition to the several traditional ballet moves like fouettés en tournant and the graceful grand jeté, various creative new moves are also incorporated into the musical, encouraging the audience to break-free from the conventional framework of dance moves. In introducing such innovative choreography in "Come Fly Away",

Tharp impressively brought ballet to a whole new level. Meanwhile, under Tharp's training, the 15 professional dancers subtly and precisely performed each move in perfect correspondence with specific lyrics and melody of the Sinatra songs. Each character would exhibit a distinctive set of dance moves to reflect a unique personality, alongside brilliantly placed comedy that never fails to trigger a good laugh. Thanks to the refreshing choreography, the dancers' skillful change in facial expressions, as well as the well-designed costumes, the characters' complex emotions were successfully conveyed to the audience. From the sweetness of first dance to the grief of the final farewell, it would not take long for one to become deeply engaged in the vivid sentiments of romance, sorrows, passion, and deception that brought alive the beautiful love story of four distinct couples in a nightclub.

Now, such remarkable ballet performance on stage would not have existed without the dancers' persistent and countless effort dedicated to the off-stage practicing, sustained primarily by their passion towards dancing. Upon interviewing Marina Lazzaretto, one of the dancers in Frank Sinatra Enterprises, much is revealed about the dancers' life back-stage. With nine years of experience as a professional dancer, Marina undertook multiple

roles in "Come Fly Away", namely two principle roles along with all the ensemble girl roles. In fact, according to Marina, it is not uncommon for dancers to cover multiple roles. "This way, in case someone is injured, there will always be back-up." Marina pointed out, "No matter what, the utmost priority for us as professional dancers is for the show to go on." Growing up in a small town in Alberta, Marina's love for dancing can be traced back to early childhood. With much talent and persistence, Marina later made it to New York, and eventually seized the chance to dance with Twyla Tharp. "The opportunity to work with Twyla Tharp meant a lot to me." Marina proudly stated, "Tharp is a legendary choreographer. She was, is, and still will be my source of inspiration." In turn, Marina hopes to inspire young dancers, as she advised, "to achieve your dream, you have to first follow it. Sometimes, goals that seem large are not necessarily out of reach." Behind the stage, there are numerous dancers like Marina, who deem dancing as not merely a job but a passion for life; who are inspired by and also hope to inspire; who have achieved their dreams by following them; who have practiced diligently to deliver an outstanding performance.

Surely, this summer evening can be like any other summer evening. You could perhaps take a walk outside, watch TV at home, chat with friends, or read a book...Until you walk into the Four Seasons Center in Toronto between August 18th and 28th, where the extraordinary musical "Come Fly Away" combines legendary Sinatra voice with Twyla Tharp's choreography. 15 talented dancers tell a vivid story of comedy romance, as modern technology takes you back more than two decades to Sinatra's live performance, and high quality art conglomerates to make your summer evening unlike any other.

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# Harbour front News

Issue # 1 Oct/Nov 2011

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## Don Vally Parkway Overpass Becomes a Park

The Don Valley Parkway has often been cited as an eye-sore for the Toronto waterfront. However there is hope for those who do not list themselves as fans of this overpass. The municipal government began a development project this past May to turn the barren area under the Don Valley overpass into a park. Finance Minister Joe Flaherty says it will in create opportunities for business by further raising the value of the surrounding properties.

The park is designed by Phillips Farevaag Smallemberg and the Planning Partnership, and it will extend for 2.5 acres in the area of the Richmond, Eastern Avenue and Adelaide overpasses. One of the goals of the park is to return some greenery to the rather urban area. Fifty-Four

new trees will be planted under the parkway, and public art from the Paul Raff Studio will be displayed as well. The beautifying of the space combined with local artwork will hopefully bring a sense of community to the area and make people navigating the area more comfortable.

The project is supposed to be completed in two phases. Phase one is the section east of St. Lawrence Street; the budget of phase one is just over 4.5 million dollars, most of which is supplied by the federal government. This part expected to be completed by the end of the year. Phase two, west of St. Lawrence Street, will be built in the future. The target for completion of the whole project is set for before the Pan Am games in Toronto in 2015.

What's On at Harbourfront centre



pic by imagebarn.ca  
**Donisha Prendergast**  
(Bob Marley's grand daughter)

What's On at The Power Plant



pic by Nicole Witkowski  
**Toronto-based artist**  
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# MOVIES: The Rum Diary, Dolphin Tale, what's Your Number

By Melissa Peters



## The Rum Diary

When Johnny Depp decided to star in 'Fear and Loathing in Las Vegas', he lived and breathed Hunter S. Thompson for months, barely leaving the side of the iconic journalist. Perhaps not have been the healthiest experience of his life, it was probably one of the greatest. I enjoyed this movie, but I don't think the script allowed Johnny to fully embrace his inner Hunter. I respect that Paul Kemp was just Thompson's 'alter ego', but there is no need to take that much Hunter out of any of his personalities. Drowning in rum, politics, cause, and internal conflict is far too accurate to throw away the consequential swagger, stagger and genius insanity. It's worth checking out, but don't expect to find the fear and loathing you know and love.

## Dolphin Tale

Every second, countless innocent creatures are lost to the greed, selfishness, carelessness and stupidity of humans. A very special dolphin made it possible for the dedicated staff and volunteers at Clearwater Marine Aquarium. Winter lost her tail in a fishing net in this movie based on a true story. With the help of two very young volunteers, the staff nursed her back to health, only to discover that, Winter needed her tail to survive at all. With the aide of a

gifted and generous prosthetic specialist, Winter and her "tail" become a symbol of hope for amputees of all ages. It was and is a beautiful and touching reminder that losing a part of the body makes one unique and special, not disabled. Finally, people may be enlightened, reminded to cherish nature and animals, rather than take them for granted. If we give them the chance, animals can change our lives for the better. The few who dedicate their lives to repairing even a fraction of the damage we cause deserve our respect, support, and admiration.

Final Note- This movie was in 3-D, which was great for about 15



minutes of ocean footage. If I have to wear obnoxious glasses over my own, make it worth my while!

## What's Your Number

This was a typical chick-flick, that quickly became predictable, but it had its moments. Both of the main characters, Anna Faris and Chris Evans, were charming and often quite funny. It was nice to see the misguided past get ignored in the name of true love. Anna Faris has been growing on me over the years. She has certainly mastered goofy, ditzy, and clutzy, but I have to give her more credit than that. I would really like to see another side of her- I think she would be quite good at it.

## Letter to the Editor

In this edition of the paper we have two different neighborhoods with the same underlying issues of accountability - the very thing that made so many Torontonians vote for Rob Ford. I can't say I am a big fan of our current mayor, but any mayor we elect has his or her work cut out for them. The city has to be accountable for the money they spend, right? So when they fund a community project, they need to explain why, and show the taxpayers where the money actually went. The management at Riverdale Farm and Dufferin Park have been reluctant to hand over their books, and with little or nothing to physically prove that government funding has gone towards its intended purpose, this creates an awkward situation. Shutting down Riverdale farm or any other valued community area isn't the answer, though. New management is. There are projects that have overseers being vague about their spending and these people should be replaced with others who are willing to use tax money wisely and beneficially, and, especially, willing to prove that they are doing so. March all you want to evict Rob Ford, but there are many other leaders who are worthy of eviction.

From Melissa, your Staff Writer

# New MUSIC: DK Hellraizer Barrett

DK Hellraizer Barrett grew up in London England. It was there that his interest in music began as a child when he started rapping in church. DK played in a couple bands through his adolescence but it wasn't until he moved to Kingston, Ontario when he was 18 that he really came to pursue his music. It was there that DK worked with Shawn Kazper Gardiner and his partner Abyss in the local group Nasty Class Productions. During this time Kazper and DK released an explicit mixed tape aimed at "enemies and friends." Since then, DK has spent time in Montreal and Hamilton. He teamed up with Kevin Spencer, founder of pure focus entertainment, who teamed DK up with Pure Fire (producer/engineer).

DK was featured in Pure Fire's compilation The Mixtape in 3d, for Groove Thing. DK's new album, "The Possession" is a project he has wanted to do since his time in Kingston. He explains that it is a description of how a man and the world can become possessed. It is a commentary of what people will live and die for just to have "more." More importantly, what some people lose so others can have money. The album is best listened to as a whole, in order for a better understanding of the work. It deals with events going in the world as well as in DK's own life.

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# “Bharati” A Musical Review

Imagine being a hero. Imagine a world, where magic and normality exist in equivalence. Imagine undertaking a challenging quest to seek the delicate balance between tradition and modernity. Imagine exploring the exotic Indian heritage in merely 90 minutes... Let those imaginations soar. Then, when the special days between October 26th and November 6th, 2011 arrive, we need not imagine anymore, because these visions will come alive, in the Sony Centre for the Performing Arts, in the form of one breath-taking musical - Bharati. Through



exotic Indian dances, live Bollywood-style music, authentic instruments (Sarang, Sitar, Bansuri, etc.), Indian fashion, and Indian folk traditions, Bharati features a spectacular story of love and wonder through 14 remarkable pieces of songs and dances. The musical adopts the Sanskrit theatrical and narrative tradition, in which the Sutradhar, or narrator, guides the audiences through the homecoming tale of Siddharth. An India born boy raised in the United States, Siddharth must return to India for work. Despite much cynicism towards India, Siddharth becomes attracted to Bharati, whom he considers “mysterious and elusive”. Through Bharati,

Siddharth delves into the wonder of India. Meanwhile, his adventurous journey outward reflects a more adventurous inner journey of self-discovery, of seeking his roots, and ultimately his essence of being. Undergoing inner transformation, Siddharth gains more comprehension of his complicated self-identity, as well as the meaning of love. Whereas various Eastern story-telling methods, such as Sanskrit theatrical and narrative tradition, as well as anecdotes, are incorporated into the musical, Bharati the love story is indeed nothing conventional. Brilliantly combining India’s popular culture with its rich heritage in the form of its people, lifestyle, linguistic, history, and philosophy, the musical reflects the collaborative effort of 70 talented performers, including dancers, actors, singers, musicians, and acrobats. In fact, the passion from the performers towards the musical and towards the Indian culture is evident upon interviewing Rahul Vohra, the narrator of Bharati, and Bhavna Pani, the leading actress performing the role of Bharati. Fluent in French, English, Hindi, and Punjabi, Rahul acts at the international level, and is well known for films like “Monsoon Wedding” and “Swades”. Acquired a State Doctorate degree in International Cultural Management at FIC/UNESCO, Rahul opened his company APOSTROPHE 99 in 1999, and has since then directed various productions and international festivals. Graduated from Odissi Classical dance school, Bhavna is a professional dancer, model, and actor. In 2001, Bhavna won the All India Dance Competition, and is famous for her roles in films like “Dil Vil Pyar Vyar”, “Yuvaraja”, etc. Despite the substantial effort dedicated to “Bharati”, both performers revealed much excitement and

honour to take part in the musical. They also expressed their hope to communicate through Bharati not only the diverse culture of India, but also the embracement of different cultures worldwide by everyone. Autumn: a golden season of harvest to the poetic; a poetic season of fallen leaves to the sentimental; a sentimental season of love to the romantic. Yet this autumn is not just another harvest, another fallen leaf, another love story. It is a magical season for imaginations to come true between October 26th to November 6th, 2011, as one visits the Sony Centre for the Performing Arts in Toronto, and experiences the sensational musical - “Bharati”. It is then one shall realize, Bharati does not merely put on show the spirit of India, but has the very spirit of India deeply entrenched. It is then one shall recognize, Bharati is not just a musical reflecting Indian culture, but a call for us all to treasure our own cultural roots that’s essential to the very existence and sustainment of cultural diversity today.



about the writer: Cynthia Yan. As an energetic university student proceeding towards my last year of study in Schulich School of Business, I constantly endeavor to gain valuable experience and knowledge that can be associated with my passion in journalism.

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experience, breaking the same bread and eating from the same plate has social significance in th Ethiopian culture. It strengtheni the bonds of friendship and personal loyalfy. It is said that people who eat from ttre same ptaie witt never betray one another. The cuisine ofetniopia is based on an exotic blend of spices both robust and subtle. To help you make a choice, we offer these descriptions.

A part of every entree is the traditional bread of Ethiopia, injera, this large, flat slightly tangy pancake is both the serving plater and your utensil when eating Erhiopian styie. Break a small piece and place it on the stew of your choice while simultaneously pinching with your fingers to pick up the amount you desire. The bread can also be used to

soak up the savory sauce that is essential to every dish. Wat literally means stew. These hearty dishes are distinctive for their use of berbere, a favorite Ethiopia seasoning based on red peppers. Berbere is combined with niter Kibbeh (spiced up butter the Ethiopian way), and onions and numerous other spices to give the dishes an unfrgettable flavor.

Alecha is the more delicately seasoned dish. It does not contain berbere but is flavored mainly with niter Kibbeh and other more subfle spices.

Some entrees may be ordered fitfit-style which means that the the Injera is delicately pre mixed in the stew served with additional Injera for handling.

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## New Restaurant on St. Clair: Much Me



The thoughtfully vintage-style decor was almost painfully perfect in it's detail. Much Me Restaurant opened up on St. Clair Ave in the fall of this year. Not all restaurants can be considered news-worthy, but this one was, with it's great prices, generous portions, friendly staff and quality food. With my Cameron's beer, I opted for the good old steak and potatoes. The steak was cooked exactly to my preference, and the veggies weren't undercooked, which seems to be the style these days. The garlic-butter potatoes were rich and creamy. My dining experience was enjoyable to say the least and I hope to return soon. The owner enthusiastically informed me about his future plans of upcoming entertainment like disc-jockeys and live bands, which we can all look forward to.

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# Local News: 243 Perth Avenue - 370 Wallace Ave



## 243 Perth Avenue

The applicant plans to redevelop the existing church building and adjacent parking lot. The church conversion will contain 23 residential dwelling units. They plan to construct a 15.67 meter building that will contain 14 residential units with an underground parking garage which will contain 16 parking

spaces. The two structures will only be attached at the parking level, below grade. The buildings will have separate entrances, accessible from Perth Avenue. A community consultation meeting was held on April 28th and was attended by Councillor Bailão, the project developers and community residents. The purpose of the meeting was to provide the community residents an opportunity to voice their questions and concerns regarding the, before an application is made to the City. Some of the main concerns included: the size of the units, the unit price-points, the new building height and design and sun obstruction caused by the new building.



## 370 Wallace Ave

Formerly an environmental issue with industrial pollutants, the site of Glidden Paints and Varnishes may get a make-over.

The owner of the property, located at 362 - 370 Wallace Ave., Somerset Homes is looking to develop the location with residential and light industry units.

The bio-remediation was completed in 2009 and with the land back at residential standards, Homes has begun the process to develop the location.

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# Riverdale Zoo & Local News: Brunchworks Café

Toronto establishing The Elizabeth Harris Outstanding Volunteer Award has left many people with a bad taste in their mouths. It seems to me that, with so many questions about Friends of Riverdale Farm needing to be answered, at the very least, a public audit of their books should be undertaken, if only to clear the air. If "not-for-profit" is to mean anything more than spending every penny before tax time, don't the people of Toronto deserve to have such organizations held accountable? Don't we have the right to know where the money was spent? If you agree, please feel free to e-mail Councillor McConnell at [councillor\\_mcconnell@toronto.ca](mailto:councillor_mcconnell@toronto.ca). Ask her why this wouldn't be the perfect time to open Friends of Riverdale Farm's books to a public audit.

## Welcome harbour front news

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2) Visual Art - Writer: Nicole Witkowski. *This is posted on [toronto-artreview.com](http://toronto-artreview.com)*

3) Theater - Writer: Cynthia Yan. *This is posted on [torontotheater-reviews.com](http://torontotheater-reviews.com)*

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## Brunchworks Café

The idea for Brunchworks Café was thought up by two highschool sweethearts. The entrepreneurial duo wanted to translate their love of home-style comfort and fresh food into an exciting new restaurant concept – a friendly neighbourhood eatery where people were treated like guests, not customers. A place where the food was healthy and fresh, wholesome and delicious. This unique concept, the first of its kind on St. Clair Ave. paired with a rising desire for fresh, homemade food served up in a friendly and relaxing environment, proved to be a winning combination.

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# Local News: Bloorcourt Arts and Crafts Street Fair and more



Rauch of Long and McQuade

Broken Arrow rock it out at the The 1st annual Bloorcourt Arts and Crafts Street Fair on Saturday August 13, 2011



Caribbean Tales Worldwide Distribution Inc. celebrates the launch of its 6TH annual Toronto Film Showcase with a visit from Donisha Prendergast (Bob Marley's grand daughter) Right Irie Music Festival Donna Makeda (left) and King Ujah



The 15th Annual Bloor West Village Toronto Ukrainian Festival has a dancer from The DESNA Ukrainian Dance Company pose for a picture (left)

2011 Roncesvalles Polish Festival North America's Largest annual fall celebration of Polish art. (Right)



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